

# Jose Padilha

## Quotes

*Thinking, People, Issues, Way, Criminals, Giving, Scripts, Important, Humanity, Looks, Wonder, Violence, Film, Race, Digital, Two, Measurement, Jobs, Impact, Perspective*

In Rio de Janeiro, every cop has to make a choice. He either turns dirty, keeps his mouth shut, or goes to war.

~Jose Padilha

I love the sharpness and political tone of RoboCop and I think that such a film is now urgently needed.

~Jose Padilha

We make violent cops, we make violent criminals, and no wonder we have shootouts in slums all of the time.

~Jose Padilha

The relationship between fascism and robotics, for instance, it's very clear that it's going to become way more important as time goes by.

~Jose Padilha

How can I make a movie about the violence of the police if the police aren't going to let me film it?

~Jose Padilha

I have to be clear with myself and very conscious of what I am trying to say. Misunderstandings will always take place; it's unavoidable.

~Jose Padilha

As a filmmaker, I make the films that I love, that are in my heart. That's what I care about.

~Jose Padilha

It's easy to make a pirate copy when you have digital tapes of things. And it was so complicated and complex to go through all the post-production of a movie without ever going digital.

~Jose Padilha

Either you look back and deal with your hypocrisy, or you dismiss it.

~Jose Padilha

As it turns out, what looks like science sometimes is not.

~Jose Padilha

Television is so cool. Television is proving that we can be sophisticated and that people will watch, if it's good.

~Jose Padilha

I think the media needs a little criticizing now, as it did in the '80s, don't you?

~Jose Padilha

Well, I'm not that popular with the politicians, I have to say.

~Jose Padilha

Usually I say I have no imagination.

~Jose Padilha

Measurements, observations, descriptions can only be considered scientific when they are independently confirmed by other people.

~Jose Padilha

I like some superhero movies, but I have to say that they all feel the same to me. I've seen them a million times. They're all the same movie.

~Jose Padilha

It's all about this abstract entity called the story. It's all about the best way to tell the story, and to make a movie about the issues that this story is about. Filmmaking is storytelling, for me.

~Jose Padilha

People can't stand it when you deal with issues of race and class, and

also sometimes the church, and you give a perspective that flushes out hypocrisy.

~Jose Padilha

You're looking for the best way of shooting it, but sometimes the best way of shooting it is changing the script.

~Jose Padilha

No wonder we have a lot of violence in Rio: the corrupt and violent policemen meet the violent criminals in the streets. What else is going to happen?

~Jose Padilha

I don't actually like blocking actors. I prefer giving actors freedom. They don't have to step on a precise mark with me. Instead of giving marks to the actors I like to give marks to the camera.

~Jose Padilha

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