

Julie Harris

Quotes

Clothes, Film, Black And White, Tone, Nice, Rose, Modern, Lucky, Generations, Museums, Younger Days, New York, Drawing, Wish, Singers, Symphony, Bigs, Wanted, Play, Loathe

I really have a generation gap about modern clothes.

~Julie Harris

I did a film called Dracula and it was very nice because I had lots of trips to New York on Concorde.

~Julie Harris

When you look at Darling and the Oscars, it has to be luck. It was a black and white film and it was the last time that there was a black and white Oscar.

~Julie Harris

To find that light within--that's the genius of poetry.

~Julie Harris

I got the boot once from Stanley Donen. The film was called The Little Prince.

~Julie Harris

There are wonderful museums with lots of photographs of 1920's musicals.

~Julie Harris

I wish we did have responsibility for the hair. I have been screwed up by the hair on many occasions.

~Julie Harris

With the black and white films, one was concerned with tone... You had to make sure that the tone of your dress was not the same tone as the curtains, for instance.

~Julie Harris

I didn't know whether I wanted to be an actress or a singer then.

~Julie Harris

But with period clothes, people know less so they accept the pretty drawing that I give them.

~Julie Harris

I have to go back to my younger days, when I just adored Hollywood musicals.

~Julie Harris

I saw a very good Hollywood film the other day. It was about Cole Porter.

~Julie Harris

With the black and white films, one was concerned with tone.

~Julie Harris

I liked Live and Let Die, where money was no object.

~Julie Harris

I don't know much about football but everyone seems to say that it is all about possession.

~Julie Harris

You are lucky that I can't sing tonight because I might get carried away.

~Julie Harris

Richard Chamberlain on The Slipper and the Rose was lovely to work with. He wore the clothes so beautifully and sang his songs so well.

~Julie Harris

I would loathe to work on modern films.

~Julie Harris

I find shoestrings very hard work. I like big budgets.

~Julie Harris

It's nice when you work with someone who has an eye for clothes and will show what you've given them.

~Julie Harris

I liked *The Slipper and the Rose*, as I have already mentioned, because it was such a lovely film to do.

~Julie Harris

I don't understand what modern clothes are about at all.

~Julie Harris

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