

Karlheinz Stockhausen

Quotes

*Sound, Important, Musician, Pieces, Ears, People, Moving, Transformation,
Firsts, Relationship, Meaningful, Radio, Mean, Soul, Rhythm, Results, Listening,
Middle, Inspiring, Musical*

I'm an adventurer. I like invention, I like discovery.

~Karlheinz Stockhausen

Being quiet and meditating on sound is something completely different and will be discovered very soon by a lot of people who feel that the visual world doesn't reach their soul anymore.

~Karlheinz Stockhausen

I spent most of the year in the studio for electronic music at a radio station in Cologne or in other studios where I produced new works with all kinds of electronic apparatus.

~Karlheinz Stockhausen

The September 11 attacks were the greatest work of art in the cosmos...compared to that, we composers are nothing

~Karlheinz Stockhausen

Repetition is based on body rhythms, so we identify with the heartbeat, or with walking, or with breathing.

~Karlheinz Stockhausen

We are no longer the same after hearing certain sounds, and this is more the case when we hear organized sounds, sounds organized by another human being: music.

~Karlheinz Stockhausen

I became aware that all sounds can make meaningful language.

~Karlheinz Stockhausen

In particular what is most important to me is the transformation of a sound by slowing it down, sometimes extremely, so that the inner of sound becomes a conceivable rhythm.

~Karlheinz Stockhausen

Music is mathematics, the mathematics of listening, mathematics for the ears.

~Karlheinz Stockhausen

So there is a personal sense of style for a given work - I don't like a general style, but every work has its own style, and I want to create a style for every work.

~Karlheinz Stockhausen

It is true that the eyes dominate the ears in our time.

~Karlheinz Stockhausen

And harmony means that the relationship between all the elements used in a composition is balanced, is good.

~Karlheinz Stockhausen

I no longer limit myself.

~Karlheinz Stockhausen

Whenever I felt happy about having discovered something, the first encounter, not only with the public, with other musicians, with specialists, etc, was that they rejected it.

~Karlheinz Stockhausen

One experiments and has to choose always the best results.

~Karlheinz Stockhausen

And I'll never forget the first time I took the possibility to project sound every day for six or seven hours with special devices which were built for me.

~Karlheinz Stockhausen

Or in other works I have also projected the sound in a cube of loudspeakers. The sound can move vertically and diagonally at all

speeds around the public.

~Karlheinz Stockhausen

I was horrible at everything I ever tried to do and people respect me.
The American Dream has come true!!

~Karlheinz Stockhausen

And I'm always interested when other musicians are trying to discover
new worlds of sound.

~Karlheinz Stockhausen

And the invention of transformations of certain figures has become the
most important in musical composition.

~Karlheinz Stockhausen

But since the middle of the century in particular, the music has become
very irregular in rhythm.

~Karlheinz Stockhausen

No, what is important is neither linearity or non-linearity, but the
change, the degree of change from something that doesn't move to
other events with different tempos in particular.

~Karlheinz Stockhausen

I have composed several pieces which are performed outdoors, not
only in the auditoria.

~Karlheinz Stockhausen

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