

Kazimir Malevich

Quotes

Art, Color, Squares, Mean, Painting, White, Feelings, Ideas, Giving, Eye, Blue, Lying, Faces, Real, Needs, Creative, Anecdotes, Parody, Skulls, Technique

With the most primitive means the artist creates something which the most ingenious and efficient technology will never be able to create.

~Kazimir Malevich

Only dull and impotent artists screen their work with sincerity. In art there is need for truth, not sincerity.

~Kazimir Malevich

Man's skull represents the same infinity for the movement of conceptions. It is equal to the universe, for in it is contained all that sees in it.

~Kazimir Malevich

Color is the essence of painting, which the subject always killed.

~Kazimir Malevich

Painters were also attorneys, happy storytellers of anecdote, psychologists, botanists, zoologists, archaeologists, engineers, but there were no creative painters.

~Kazimir Malevich

To the Suprematist the visual phenomena of the objective world are, in themselves, meaningless; the significant thing is feeling, as such, quite apart from the environment in which it is called forth.

~Kazimir Malevich

The square = feeling, the white field = the void beyond this feeling.

~Kazimir Malevich

In art there is a need for truth, not sincerity.

~Kazimir Malevich

I have broken the blue boundary of color limits, come out into the white; beside me comrade-pilots swim in this infinity.

~Kazimir Malevich

By suprematism I mean the supremacy of pure feeling in creative art.

~Kazimir Malevich

I perceived that the 'thing' and the 'idea' were taken to be equivalents of feeling, and understood the lie of the world of will and idea. Is the milk bottle the symbol of milk?

~Kazimir Malevich

The appearances of natural objects are in themselves meaningless; the essential thing is feeling - in itself and completely independent of the context in which it has been evoked.

~Kazimir Malevich

Only when the habit of one's consciousness to see in paintings bits of nature, madonnas and shameless nudes... has disappeared, shall we see a pure painting composition.

~Kazimir Malevich

Painting is the aesthetic side of the object but it has never been original, has never been its own goal.

~Kazimir Malevich

Shouldn't it give us pause that the oldest works of art are as impressive today in their beauty and spontaneity as they were many thousands of years ago?

~Kazimir Malevich

Everywhere there is craft and technique; everywhere there is artistry and form. Art itself, technique, is ponderous and clumsy, and because of its awkwardness it obstructs that inner element.

~Kazimir Malevich

A face painted in a picture gives a pitiful parody of life. . . but a painted surface lives.

~Kazimir Malevich

The square is not a subconscious form. It is the creation of intuitive reason. The face of the new art. The square is a living, regal infant. The first step of pure creation in art.

~Kazimir Malevich

I ripped through the blue shade of the constraints of color.

~Kazimir Malevich

Every real form is a world. And any plastic surface is more alive than a face from which stares a pair of eyes and a smile.

~Kazimir Malevich

I transformed myself in the zero of form and emerged from nothing to creation, that is, to Suprematism, to the new realism in painting - to non-objective creation.

~Kazimir Malevich

A painted surface is a real, living form.

~Kazimir Malevich

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