Keith Fullerton Whitman Quotes

People, Thinking, Use, Tools, Play, Doe, Bars, Home, Lasts, Creative, Three, Cards, Self, Soul, Sound, Littles, Shows, Nuts, Hard Times, Tape

I became this guy that does drum programming, and I don't want to be that guy anymore. I don't want to sit in front of my computer for 18 hours programming 16 bars of music.

~Keith Fullerton Whitman

With the mailorder, I wake up in the morning, I check my e-mail, process the orders, and then I just print everything out. And then for the rest of the day it's actually sitting with paper.

~Keith Fullerton Whitman

It's funny, because I'm so associated with digital art and computer art, and yet I spend so little time in front of the computer.

~Keith Fullerton Whitman

I can only stand to sit in front of my computer for three or four hours a day. Otherwise it can get really soul-sucking.

~Keith Fullerton Whitman

I love collecting; my joy is finding private press American or European home studio electronic music from the 60s and 70s.

~Keith Fullerton Whitman

Records can ruin you. That's why it's important to be as intimately familiar as possible with the history of recorded music, I guess. In a way, it's an argument for record collecting.

~Keith Fullerton Whitman

I don't want to rewrite history.

~Keith Fullerton Whitman

I think Pro Tools is pretty analogous to how people composed music on tape back in the 70s, taking little fragments of things and saying, 'How can we organize these in a sensible way'?

~Keith Fullerton Whitman

I think if people have more of an understanding of what I'm doing, then they'll appreciate it and get into it more.

~Keith Fullerton Whitman

I rarely assess live shows after I play them.

~Keith Fullerton Whitman

I use a laptop more as a tool, as sort of the central artery. Everything goes through the digital audio card of my computer, but if I had my druthers I'd do everything in dedicated hardware.

~Keith Fullerton Whitman

Unfortunately I've gotten more resistance in the last year than I ever have.

~Keith Fullerton Whitman

I see someone play, or I listen to a record, and I think, "How did they make that sound?' It's not emulation; it's more building a vocabulary that can be called up at a moment's notice.

~Keith Fullerton Whitman

I build the individual modules to meet a demand. If I need the music to change direction, I want to have the tools to be able to do that.

~Keith Fullerton Whitman

I'm a real big electronic music nut; when I was young I listened to musique concrète, German music from Cologne in the early 50s, all kinds of stuff.

~Keith Fullerton Whitman

The computer does things that can't be done with hardware, like freezing sounds.

~Keith Fullerton Whitman

I'm not a perfectionist by a long shot, but self-doubt is a large part of my creative process.

~Keith Fullerton Whitman

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