

# Kerry James Marshall

## Quotes

*People, Artist, Thinking, Black, Art, Self, Mean, Dark, Hero, Order, Two, Different, Dream, White, Museums, Guitar, Trying, Color, Play, Reality*

Black painters have done all kinds of work. It's the treatment of forms they engage in-that's what determines the value of the work, not whether you call them a black artist or not.

~Kerry James Marshall

I think the museum should be an arena in which ideals can hash it out, fight it out, tooth and nail, for attention.

~Kerry James Marshall

No one has a right to occupy the privileged position all the time, so it should be contested. It should always be messy in there.

~Kerry James Marshall

I came in making choices about how I deploy aesthetics and imagery strategically. It seems to me that's the only legitimate way of making work.

~Kerry James Marshall

Like a lot of young people who wanted to be artists, comics were a gateway for me.

~Kerry James Marshall

Comics were a place where captivating images lit your imagination and showed you that you can create new kinds of people and worlds.

~Kerry James Marshall

In some places you can find an extreme blackness used as a descriptive. I also take into account historical realities that some of this range in color is the legacy of white supremacy.

~Kerry James Marshall

The appearance is the allusion of abstraction when in fact I am in control of every aspect of that symmetry.

~Kerry James Marshall

I want people to understand that this is a very calibrated image [Portrait of the Artist as a Shadow of His Former Self ], where point by point, very little is left to chance.

~Kerry James Marshall

Abstraction and representation are supposed to be going down two very different paths, one sociological and the other aesthetic.

~Kerry James Marshall

I really just want to be an inspiration. I'm a regular guy, that had a dream, that came from a small town, that wanted to play guitar and just liked playing. I want to encourage people.

~Kerry James Marshall

What I was trying to construct was relative symmetry, where it seems clear that the shapes have arrived through consideration.

~Kerry James Marshall

Comics also led a lot of young people to science fiction.

~Kerry James Marshall

When State Way Gardens and The Robert Taylor Homes were being torn down, it seemed like a perfect opportunity to use that as a backdrop for the development of a super hero narrative.

~Kerry James Marshall

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