People, Thinking, Tape, Listening, Musical, Song, Reality, Digital, Trends, Records, Band, Realizing, Range, Profound, Sake, Attitude, Organization, Mean, Role Models, School

As I get older, I realize a lot of the things I could have done - things that I didn't think were so great at the time - actually would have been enjoyable.

~Kevin Shields

Skepticism is only a time-based reality, and as an ultimate reality, it's always wrong, because everything always happens.

~Kevin Shields

Musically, I just think in terms of what's next. There's a lot of things I've always dreamed of doing, and I hope I get to them before I get too deaf.

~Kevin Shields

You wind up listening to one song that you really like 30 times on YouTube and then you're done with it. That's the way it is.

~Kevin Shields

Most people just give up with time and go, "I'm a victim." The only reason I've got the reputation for delays and spending a long time on things is because I just don't stop.

~Kevin Shields

I buy magazines. I'm not floating around in my own universe. I'm interested in everything.

~Kevin Shields

I don't feel bound by the ebbs and flows of musical trends, or what's happening with new music in general.

~Kevin Shields

We've had incredibly huge obstacles in our way - no tapes, no royalties, no cooperation on any level - and we sort it out.

~Kevin Shields

I do need to loosen up a bit, and that usually does come with old age. That's the intention.

~Kevin Shields

I wasn't making music for the sake of music but rather making music in the context of other music. At the same time, it doesn't mean I'm not going to try and do that some day.

~Kevin Shields

Even I just listen to some bands on YouTube. I'll think, "Oh, I quite like that, I should buy it someday," but I don't get around to buying half the stuff I liked.

~Kevin Shields

The very nature of limiting something from an infinite to moments in time creates distortion; analog recording methods create all kinds of distortion, they're just not digital distortion.

~Kevin Shields

When I was a teenager, I learned that in order to play guitar like Johnny Ramone, it takes a huge amount of physical effort.

~Kevin Shields

I had the time to take the original analog tapes and fix all the things I didn't like, so all I left was essentially the benefits of the analog with none of the disadvantages.

~Kevin Shields

Ownership and control is important, because if you don't own what you do, all sorts of stupid stuff happens to it, and people spend good money on garbage.

~Kevin Shields

The French were always masters at mid-range. And I like the attitude.

~Kevin Shields

I love when things bend out of shape. That's why I love drum and bass music.

~Kevin Shields

The technical reason why remastering is valuable is because, up to around the late 90s, there was this endpoint called zero, and you couldn't get louder than zero.

~Kevin Shields

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