Writing, Book, Art, Ivy, Georgia O Keeffe, Thinking, School, Artist, Character, Rejection, Two, Selfish, Inspiration, Agents, Class, Disappointment, Homesick, Three, Letters, Advice

I knew the basic outline of the novel [The Dissemblers] and would write whatever scene of the book I felt particularly excited about at the time.

~Liza Campbell

I lived in New Mexico until I was seventeen, and honestly I've been homesick ever since I left.

~Liza Campbell

This was my first novel [The Dissemblers]. I've never seriously written short stories, and actually find short stories much more intimidating as an art form than novels.

~Liza Campbell

From beginning to end, the novel [Dissemblers] took about three and a half years to write. I didn't write it chronologically.

~Liza Campbell

I hope to work through disappointment and frustration with as much grace as [Georgia] O'Keeffe did, and I hope to have the same confidence in my own vision.

~Liza Campbell

Publishing requires a lot of persistence and a fair amount of luck.

~Liza Campbell

I am currently in nursing school, so one day I will be both a nurse and a writer.

~Liza Campbell

I find that time constraints actually make me more productive, and "real world" experiences provide a lot of inspiration to write.

~Liza Campbell

I tend to only write productively for one to two hours per day, so there is

plenty of time left over for me to work a day job!

~Liza Campbell

When I finished the book [The Dissemblers], I sent it to one billion agents, and got one billion rejections.

~Liza Campbell

I do think that it is one of the eternal questions about art, though - is all art intrinsically selfish?

~Liza Campbell

Does art play a role in the greater good of society, or does it just promote the satisfaction of the artist? I go back and forth on that question.

~Liza Campbell

The motivation to paint seems more pure, or at least more personal, when the artist is doing it for herself.

~Liza Campbell

I've spent many a day worrying that I will never be able to write again! ~Liza Campbell

I am a tragically bad artist.

~Liza Campbell

I did take one drawing class in school, but for this book I spent a lot of time talking to painters and asking them silly questions.

~Liza Campbell

I read letters and journal entries by [Georgia] O'Keeffe (which were infinitely more useful than any critical analysis of her work).

~Liza Campbell

The book [The Dissemblers] officially came out two weeks after my thirtieth birthday...am I still young?

~Liza Campbell

One thing that was inspiring to me in my research about [Georgia] O'Keeffe was to learn that in addition to her success she had very hard times, and times when she was frustrated and uninspired.

~Liza Campbell

Yet [Georgia O'Keeffe] always stayed true to her vision, and was at times uncompromising in following the path she saw for herself.

~Liza Campbell

I was loosely aware that most of my characters were fundamentally selfish people, but I didn't intentionally make that a theme.

~Liza Campbell

Now I am as big of an [Georgia] O'Keeffe admirer as Ivy [Wilkes] is, but that came through writing the book.

~Liza Campbell

Writing a book set in New Mexico was partially a way to express my own love for the state, and partially a way to prudently follow the advice to write what you know.

~Liza Campbell

I started writing about New Mexico in an autobiography class I was taking for school, and realized that it was very inspiring place for me.

~Liza Campbell

I was envious of [Vincent] Van Gogh because I could never make a painting that beautiful! (Ridiculous, I know.) That was when the character of Ivy [Wilkes] began to take shape for me.

~Liza Campbell

[Ivy Wilkes] loves [Georgia] O'Keeffe's work, but is not satisfied by just looking at the paintings; she wants the painting to be her own. The plot grew naturally out of Ivy's personality (and flaws). ~Liza Campbell	

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