

Lynne Rae Perkins

Quotes

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I felt ten years old and a thousand years old, but I didn't know how to be my own age. I had never felt that way before, but now I feel like that a lot.

~Lynne Rae Perkins

In some ways I'm very structured.

~Lynne Rae Perkins

I love when I'm trying to do something I don't know how to do, and it kind of figures itself out along the way. And that means messing up a lot. That means throwing away a lot of drawings.

~Lynne Rae Perkins

With most of my books, there are some parts that pop up right away, and other parts I have to wait for.

~Lynne Rae Perkins

Ideas mostly come from the work itself. Often when I'm drawing, the words will be bouncing around in my head, and when I'm writing, ideas about the drawing happen.

~Lynne Rae Perkins

I don't like things to be static when I'm working.

~Lynne Rae Perkins

I do like to be surprised.

~Lynne Rae Perkins

I'm structured with time.

~Lynne Rae Perkins

I started thinking about [what book is going to go next] when I was working on *As Easy as Falling Off the Face of the Earth*.

~Lynne Rae Perkins

I know if I did that [career as painter] all the time I would get tired of it.

~Lynne Rae Perkins

If I could make a career out of drawing little girls hiding in corners, I would do really well.

~Lynne Rae Perkins

I made a drawing for a book I'm working . It's a little drawing of a girl who's ashamed and upset and hides in the corner of the closet. It's the kind of drawing that I feel like I'm really good at.

~Lynne Rae Perkins

I love that when you're writing your mind is sort of figuring things out on its own, without you directing it.

~Lynne Rae Perkins

I don't want to make myself sound that spontaneous, because I'm not.

~Lynne Rae Perkins

One of my favorite moments in that book [As Easy as Falling Off the Face of the Earth] was when something happened that I had no idea was going to happen.

~Lynne Rae Perkins

I'm heavily influenced by Edward Ardizzone, how he has people talking in little speech bubbles. I love those. And also Edward Gorey. Those are two of my favorite people.

~Lynne Rae Perkins

I generally have an idea where I want to go, but I don't know how I'm going to get there.

~Lynne Rae Perkins

A long time ago, I had an idea to make a book for preschoolers who

had older siblings who were going to school.

~Lynne Rae Perkins

I had a general outline of subjects. The way I start my days is my husband brings me a thermos of coffee up to the bedroom.

~Lynne Rae Perkins

I knew what infinity was. Being a previous art student, I knew about some art concepts.

~Lynne Rae Perkins

Some of it just involved thinking about, for example, the different kinds of science, what chemistry is.

~Lynne Rae Perkins

I [drinking coffee] for about an hour, I get dressed and go down in my studio, and that's a different kind of working.

~Lynne Rae Perkins

In the bedroom time I have generated thoughts, and then in the studio I take those thoughts and try to shape them into something.

~Lynne Rae Perkins

The morning time is also a time when I look at what I did yesterday. That's often a jumping-off point for today.

~Lynne Rae Perkins

I'm German, after all.

~Lynne Rae Perkins

I don't feel like it's something I invented myself, rather something I absorbed and continue to do.

~Lynne Rae Perkins

I remember when I was working on All Alone in the Universe, and Robin Roy was my editor. When I first sent it to her, she said kids this age don't want pictures in their books.

~Lynne Rae Perkins

By the time I finished the book [All Alone in the Universe], Robin Roy was saying, "More pictures!"

~Lynne Rae Perkins

It really does feel, partly because of graphic novels kids read, like there's a lot of freedom with how you can use both images and words, because we think in both of those ways.

~Lynne Rae Perkins

I think we're conditioned by watching movies.

~Lynne Rae Perkins

I do love that discovery of when you're trying to figure out how to make something work, and it happens in a way that you didn't predict.

~Lynne Rae Perkins

It would look like a notebook with dividers, and there'd be different subjects and things [preschoolers] could do, so that they could feel like they were going to school also.

~Lynne Rae Perkins

We had a dog, Lucky, who was fourteen years old. For the last year of his life, I would take him on these walks that were long but didn't cover much distance.

~Lynne Rae Perkins

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