Writing, Thinking, Book, People, Stories, Song, Real, Sex, Smart, Way, Father, Feelings, Love Is, Reality, School, Kids, Powerful, Two, Moments, Moving

The frustration of being marginalized often gets misdirected at the most visible members of one's own community, because they are more accessible than the real agents of marginalization.

~Melissa Febos

Abandonment by a lover won't kill us. But it awakens the parts of us that remember when it could.

~Melissa Febos

I have replaced my instinct for secrecy with an instinct for confession.

~Melissa Febos

You can turn off the song the way you cannot the actual experience.

~Melissa Febos

All our stories are part invention - the way we've decided to make sense of what has happened.

~Melissa Febos

Children's stories force logic upon the gruesome facts of our lives. They mirror our troubles and submit them to a chain of causality.

~Melissa Febos

Our lives are a long series of acquiring and then sloughing narratives.

~Melissa Febos

A lot of the experiences I write about could be described as grasping for boundaries, trying to find the limits of things.

~Melissa Febos

Maybe feeling of presence in my body is why I've always sought out extreme experiences; it forces me to be in a moment, to face the fact of my existing in that particular moment, in my body.

~Melissa Febos

I'm always writing to a younger version of myself, or a young woman who is like I was. I want that girl to know that I really existed and that it all went down that way.

~Melissa Febos

It has been my experience that the people I judge most harshly are the ones in whom I recognize some part of myself.

~Melissa Febos

Anyone who makes a life of what they love is a hero to me, and it's important for those people to be visible in every kind of life, every kind of love, every kind of work.

~Melissa Febos

New York at night, from its bridges, is a miracle. When I first came to the city, it took all my fantasies and set them on fire, turned them into flickering constellations of light.

~Melissa Febos

I can still discern people's weaknesses, but it doesn't make me want to exploit them; it makes me want to hug them.

~Melissa Febos

You don't have to write like David Foster Wallace or James Baldwin or Maggie Nelson - indeed, you shouldn't. Those writers are doing it better than you ever could.

~Melissa Febos

Torch songs are confessions. They are an expression of feeling that cannot be concealed or contained or minimized. They are marked by anguish, yes, but also by yielding.

~Melissa Febos

The craft work becomes a mediator between me and my secrets,

between me and the listener.

~Melissa Febos

Letting go of the cozy stories you've been carrying around is devastating. But there's more room for new stuff after you do it.

~Melissa Febos

Being celibate was so wonderful. It taught me a lot about love, but even more about my own self outside of love. I'd never met myself out of love before, really.

~Melissa Febos

I see consensual S&M no differently than I see consensual anything: as beautiful, and never any one thing.

~Melissa Febos

I can only see right in front of me when I'm writing, you know? I never think of it as raw or personal or anything but where I'm at in the moment. But I can see it sort of after I finish.

~Melissa Febos

Most of the smart things I've ever thought or written came vis-a-vis my body.

~Melissa Febos

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