

Ned Sublette

Quotes

*Years, Long, New Orleans, Slave, Song, Memorable, Rip, Migration, Firsts,
Southern, Character, Cottages, Principles, Lasts, Roles, Mockery, Spirit, Keys,
Creating, Development*

Chano Pozo created the role of the conga soloist in the modern band, somewhat th way Coleman Hawkins created the solo tenor sax.

~Ned Sublette

Like slaves on the sugar plantations of the Antilles, ...the sugar slaves of southern Louisiana had negative birthrates for as long as slavery lasted.

~Ned Sublette

Miguelito, liberated from having to sing with Cugat, sounds like he just got out of jail and is letting it rip.

~Ned Sublette

That spirit of mockery characteristic of the guaracha was part of the mambo from the beginning.

~Ned Sublette

One often reads that the 1950s was the golden age of Cuban music, but it was really one long phase, from 1937 to 1958, each year with its own splendour.

~Ned Sublette

Every farm with slaves was a slave-breeding farm. Raising slaves was mostly a cottage industry.

~Ned Sublette

Up through and including Lincoln, American politicians nursed a fantasy of repatriating blacks to Africa.

~Ned Sublette

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- Character Quotes
- Cottages Quotes
- Principles Quotes
- Lasts Quotes
- Roles Quotes
- Mockery Quotes
- Spirit Quotes
- Keys Quotes
- Creating Quotes
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