

Neill Blomkamp

Quotes

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Generally speaking, it's a very hard thing to wrap your head around that a drone operator in Nevada can be releasing munitions in the Middle East.

~Neill Blomkamp

I actually think Johannesburg represents the future. My version of what I think the world is going to become looks like Johannesburg.

~Neill Blomkamp

If something is as smart as you, do you treat it differently if it isn't a human?

~Neill Blomkamp

I think that 'Elysium' the movie is unrealistic, with the space station and everything. I think 'Elysium' the metaphor is completely realistic: it's exactly where we're going.

~Neill Blomkamp

I think the world of 'District 9' has a lot of race and oppression-based ideas that I would still like to explore in that world.

~Neill Blomkamp

When I was in my early 20s, I was quite into Japanese animation. It's like the same thing that I end up always saying which is, imagery based stuff is the thing that really gets me.

~Neill Blomkamp

If you don't have something that glues the audience to the screen, you're in trouble.

~Neill Blomkamp

'Chappie' would be like 'RoboCop,' but hilarious. If you mixed 'Robocop' with 'E.T.' and it was... funny, that's what it is.

~Neill Blomkamp

I never really think of something in terms of what not to do. It's always what's appealing or what's cool.

~Neill Blomkamp

I love the idea of people being themselves in films.

~Neill Blomkamp

I think people are destined for something incredible if we don't wipe ourselves out, but I think we're going to wipe 90 percent of ourselves out.

~Neill Blomkamp

I was touching on the idea of the autonomous militaristic or autonomous law enforcement idea, but it wasn't the primary driving force.

~Neill Blomkamp

Deleted scenes are like in a middle gray zone. It's like, well, they're deleted because they're not good or you lost the battle and you couldn't put them in the movie.

~Neill Blomkamp

My own standards that I'll hold myself to is if the product that I'm making feels honest and it feels like I didn't compromise and it just came from an honest, correct place.

~Neill Blomkamp

News is almost more interesting to me than other people's fiction, if that makes sense. But other people's fiction in terms of design is still incredibly interesting to me.

~Neill Blomkamp

I think a lot of the inspirations for me are very instinctual and subconscious. I don't over intellectualize stuff much. It's a very

instinctual thing.

~Neill Blomkamp

I never think of things rationally or intellectually. I swear, every single decision I make is just instinct and my instincts tend to be accurate.

~Neill Blomkamp

I do think that it's always okay to show too little. People will still be interested. So why show too much?

~Neill Blomkamp

I don't believe in director's cuts and I also don't really believe in deleted scenes because the movie that is in theaters, that's what the director made.

~Neill Blomkamp

There's a lot of evidence in evolutionary sciences that show that altruism and acting in ways that are empathetic to others are actually beneficial on an evolutionary basis.

~Neill Blomkamp

I am a firm believer that the pull for human beings is towards the good, generally outweighing the bad.

~Neill Blomkamp

I think naturally I'm a very visual kind of person. If I wasn't in filmmaking, I'd be in something related to visuals. And I used to actually work as a visual-effects artist.

~Neill Blomkamp

A lot of America is kind of done. People have been making films about it for 100 years. Everything to me feels used up. But Jo-Burg feels unbelievably inspirational to me.

~Neill Blomkamp

I've learned more, and I understand the process a bit better now. I can try to see how long I want to take in each aspect of the filmmaking process, and then arrive at around the two-year end mark.

~Neill Blomkamp

A lot of parts of L.A. are interchangeable with suburbs in Joburg. Very big, ostentatious houses with palm trees and lawns. Lawns are very important. Never underestimate lawns.

~Neill Blomkamp

High-level actors can be all about their close-ups and the size of their trailers. I'd heard these horror stories of how a really powerful actor can come in and change your script.

~Neill Blomkamp

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