Thinking, Film, Real, Father, Audience, Suits, Ifs, Giving, Past, Strange, Couple, Incurable Disease, Understanding, Dad, Film And Television, Sensible, League, School, Animal, Ideas

We can do things that we never could before. Stop-motion lets you build tiny little worlds, and computers make that world even more believable.

~Nick Park

I think we all have a Wallace and Gromit inside us. Wallace is the part that has wild plans. Gromit is the sensible side, reining you in.

~Nick Park

Get out and make films. There are so many cameras now to suit any budget, so there are no excuses.

~Nick Park

Americans like the British kind of quirkiness and the strange accent. They find it kind of cute or something, with a certain charm.

~Nick Park

Gromit was the name of a cat. When I started modeling the cat I just didn't feel it was quite right, so I made it into a dog because he could have a bigger nose and bigger, longer legs.

~Nick Park

After studying in Sheffield, I went down to London to do my post-graduate degree at the National Film and Television School, embarking on the movie that would eventually become 'A Grand Day Out.

~Nick Park

My father, an architectural photographer, was an incurable tinkerer, maker and mender.

~Nick Park

There is something about the Australian psyche that seems to like films that are slightly offbeat.

~Nick Park

The nice thing about animation is that you can realise your inventions without understanding all the hard theory.

~Nick Park

With some CGI, I think the brain slightly perceives that things aren't real. There's no gravity, the light's not quite real, the shadows aren't quite real.

~Nick Park

Like my father, I would never as a child throw anything away, keeping old toys, electric motors and bits of broken machines under my bed in what I called my Box of Useful Things.

~Nick Park

I have to admit to not being the greatest technician, but stop motion animation gives me licence to create machines that wouldn't otherwise be possible - inventions that seem real and actually work.

~Nick Park

I always considered Ray Harryhausen's work so fine that it was way out of my league: in terms of realism and naturalism, in terms of animal movement.

~Nick Park

When I was a teenager, my dad watched my films and told me I could go to art college and study animation. He made me see that I could do this for a living.

~Nick Park

But I think people see 'Wallace and Gromit' as something akin to an elderly couple. These two know each other so well. Nothing can split them apart.

~Nick Park

We have to look forward and keep filming new films and not get stuck in the past.

~Nick Park

I'm always there at home thinking of Wallace and Gromit ideas.

~Nick Park

If you respect the audience enough, they can take onboard many things.

~Nick Park

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