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I remember the day I found out my draft status. I was really floored and kind of staggered around in a daze. It just hadn't occurred to me that I could end up in Vietnam

~Parker Stevenson

The first two pictures I did, I played a young student in prep school. When I did Lifeguard, everyone was saying, You're so Southern California. It was a surprise to me

~Parker Stevenson

I could be happy doing something like architecture. It would involve another couple of years of graduate school, but that's what I studied in college. That's what I always wanted to do.

~Parker Stevenson

I'm going to go away on vacation, I'm going to try to get away from the phone, away from scripts. I think it's important to sit back and think about what you want

~Parker Stevenson

The Hardy Boys burned me out. I was recharging my batteries. It was time to return to work, but it was tough because my visibility was low

~Parker Stevenson

Good work is good work wherever it's done, in a play, a motion picture or television, and that includes commercials

~Parker Stevenson

You get in before sunrise and you get out after sunset and you go home, eat and collapse. While you're aware of the ratings, you aren't prepared for the response of the fans.

~Parker Stevenson

I do interviews because it's a chance to be myself. I sometimes wonder

what I could have to say that would be of any interest. I don't have any great wisdom

~Parker Stevenson

California lacks a lot of the rules and restrictions the East has. Every house is a different style, different material, different color. There's a lot of craziness out there

~Parker Stevenson

I wanted my children to have the same exposure to the water I had. My strongest memories of Northeast Harbor are going in a small Whaler with my dad, looking for osprey

~Parker Stevenson

I like people who are enthused about things they do, like travel, sports, work. I like being with people who have things they're excited about.

~Parker Stevenson

You do show after show after show and get them done and on the air. Television devours material. We work a minimum of 12, 14 hours, and often 15, 18 hours a day.

~Parker Stevenson

If I have a Sunday free, I'll go up the coast and spend some time on the beach. I scuba dive and swim and sail. A lot of the things I like are around the water.

~Parker Stevenson

I looked along the San Juan Islands and the coast of California, but I couldn't find the palette of green, granite, and dark blue that you can only find in Maine.

~Parker Stevenson

I used to a lot. I used to go dancing.

~Parker Stevenson

I made a classic mistake. I held out for something better.

~Parker Stevenson

I was the last one to screen test for The Hardy Boys. I'd like to play that's not as clean-cut as Frank Hardy. I play him as straight as possible

~Parker Stevenson

Intellectuals would be much more accepted now than in the '40s ~Parker Stevenson

I did a comparison of a school of architects known as the New York Five. I compared their articulation of wall surfaces, which I enjoyed very much

~Parker Stevenson

I almost rented a house by an architect named Schindler, but I couldn't afford it. It was a jewel

~Parker Stevenson

What I do is not some magical, mystical thing. I simply get up in the morning, get to work on time, say my lines, and do the best I can

~Parker Stevenson

In this business, you just never know from day to day. It's one reason I held off getting too involved in entertainment. I like being able to plan, I like to know what I'm going to be doing.

~Parker Stevenson

In 1942, everyone was ready to go and fight for the good guys. It was so simple.

~Parker Stevenson

If it seems like you're doing work when you're acting, then you're doing something wrong.

~Parker Stevenson

I'm more interested in where I'll be in five or 10 years than where I am now

~Parker Stevenson

I still think of myself really as a New Yorker

~Parker Stevenson

My interest in architecture has always been sculptural. Most of my photography is of architecture

~Parker Stevenson

What I hear all the time is to stop and listen. When you do a scene 30 times, and know the lines, you stop listening. The point is to listen, that's the only thing that can make it real.

~Parker Stevenson

Young people are forced to mature sooner now than in the '40s. I was doing things at age 14 that guys in the movie were just beginning to do at 16 and 17

~Parker Stevenson

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