

Pattiann Rogers

Quotes

*Writing, Thinking, Language, Sound, Might, Way, Silence, Important, Cadence,
World, Different, Want, Mind, Needs, Quality, Process, Goal, Poet, People,
Emotion*

I have thought for many years that the audience any creative writer imagines has a great effect on what gets written.

~Pattiann Rogers

One of the most important differences I see between prose and poetry is the music of the language.

~Pattiann Rogers

I think my prose - mine and that of others - sometimes slips into a cadence or rhythm that can replicate or come close to the music in a wonderful poem, and then it returns to the sound of prose.

~Pattiann Rogers

When the music created by the sounds and ordering of the words matches the thrust of the meanings of the words, then a radiant state of awareness can occur.

~Pattiann Rogers

I think the language of science is highly lyrical and evocative and an important part of our lives in many ways.

~Pattiann Rogers

I do love writing prose interspersed with the poetry of other people. Their rhythms break into my prose and create a connection.

~Pattiann Rogers

I see my poems as interlinked. No poem gives an answer. It may offer other questions, it may instigate other questions that then become poems.

~Pattiann Rogers

The poem is a process, a way for me to discover questions, to ask them clearly or to discover the results of certain suppositions. Suppositions are a form of questioning.

~Pattiann Rogers

Poetry doesn't function by saying things straightforwardly because the language is too imprecise, too limited often, to address the underlying subject of most poems.

~Pattiann Rogers

Often when I write poetry I don't quite know what I'm saying myself. I mean, I can't restate the poem. The meaning of the poem is the poem.

~Pattiann Rogers

My object when writing prose is to write as clearly as possible. I think I know what I'm saying in prose, and I want others to understand it and to be able to restate it.

~Pattiann Rogers

The greatest tragedy that can befall a poet is to be praised by being misunderstood.

~Pattiann Rogers

I think parts of my soul have been saved by my writing, not in the sense of escaping death, but escaping the death of the moment, perhaps.

~Pattiann Rogers

I've spent much of my life being attuned to watching for an image or a phrase that can trigger what might be a poem - could become a poem.

~Pattiann Rogers

To my mind, most prose poems are more prose than poetry. They don't possess most of the qualities of a poem.

~Pattiann Rogers

I'd rather call prose poems something else, for clarity - something like "poetic prose," prose that contains a quality of poetry, but not poems.

~Pattiann Rogers

A poetic list is a talent in itself. You can write a list of things, and it can be boring.

~Pattiann Rogers

If I'm excited by something bodily, and curious about it, I generally want to delve into it and explore it with poetry. That's the way I ordinarily watch the world around me.

~Pattiann Rogers

Ordering is very important with essays, even if a reader doesn't read the essays or the poems in order through the book...

~Pattiann Rogers

Sometimes, as in an athletic event where everything clicks, inexplicable things do happen. Learning and practicing an art or a skill has always been part of the success of the goal.

~Pattiann Rogers

It sounds old-fashioned to say, but we have some kind of purpose for being here, not poets or writers, but all of us humans.

~Pattiann Rogers

I love the language. I'm just totally fascinated by the sound and the look of words and the kinds of cadences you can create with them, the various kinds of music.

~Pattiann Rogers

I'm all in favor of poets telling about the process as much as they can. And many do.

~Pattiann Rogers

Poetry is so close to music, not just in cadence and sound but in

silences. That's why, to me, I can't talk about prose poems. I can talk about poetic prose.

~Pattiann Rogers

Poetry uses language to create a music borne inside human experiences and emotions.

~Pattiann Rogers

The silences express so much and are so crucial in music, and prose does not allow for the creation of these silences, these white spaces on the page or the computer screen.

~Pattiann Rogers

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