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I could do Superman, the Green Lantern, Wonder Woman, this kind of stuff [at school]. And kids would give me their lunch money to have these things.

~Paul Laffoley

My father knew all about this stuff [C.W. Leadbeater]. I owe a lot of what I'm doing, I think, to him. I'm sort of continuing my father's work.

~Paul Laffoley

I like Colin Wilson, mainly because he never went to school. When you don't go to school you can say anything you want like that and not have to worry.

~Paul Laffoley

You know, in the suburbs, most people believe in gravity, but they don't have much of a sense of humor.

~Paul Laffoley

When I was at Brown. In other words, I'd heard about [H.P. Lovecraft], but I didn't pay that much attention till I happened to go to a meeting about it. And then I got just totally turned on.

~Paul Laffoley

I was sent to the regular public schools until I had to go to Belmont Hill. Because I wasn't doing anything. The public school was nothing, just a total waste of time.

~Paul Laffoley

You know, people who can draw get upset when people who can't start telling them what to do!

~Paul Laffoley

Any sort of working drawings are simply diagrams. Architecture encourages your imagination to work that way.

~Paul Laffoley

I think [Theosophical and Masonic books] wasn't that I was inspired so much. I was corroborated by them.

~Paul Laffoley

[Buckminster Fuller] would pretend to be deaf at the right times.

~Paul Laffoley

In other words, [H.P. Lovecraft] was areligious, asexual, neurasthenic, he just didn't want to react to the world. Like Virginia Woolf, who considered religion the ultimate obscenity.

~Paul Laffoley

[Nikola Tesla] was thinking of parts actually moving, like exchanging positions in space through time. This would go over here, then that would go over there, and then something else would happen.

~Paul Laffoley

I've kind of always done diagrams. It helped me think.

~Paul Laffoley

I did do, well before Pop Art, all the cartoon characters as paintings.

~Paul Laffoley

I first heard of [Orfeo Angelucci] from Giuseppe Conti who gave me some books by him.

~Paul Laffoley

Long John I think went off the air in about '79 or something, so there was a hiatus. That's why I think Art Bell thought there was a spot to be filled. He was doing exactly the same thing.

~Paul Laffoley

I thought George Adamski was actually a fraud. Looking at him, I found him repulsive. In other words, he didn't have the wide-eyed, innocent look that Orfeo Angelucci did.

~Paul Laffoley

Carl Jung put [Orfeo Angelucci] in his last book [Flying Saucers: A Modern Myth of Things Seen in the Sky, Harcourt, Brace & World, 1959]. He said Orfeo had made up a new bible.

~Paul Laffoley

[Nikola Tesla and Leon Theremin] were European gentlemen, very well-mannered, all of the stuff you associate with living in Europe.

~Paul Laffoley

I really wanted to study with Bruce Goff [one of the masters of "organic architecture"] at the University of Oklahoma.

~Paul Laffoley

[Buckminster Fuller] always liked to say that he got kicked out of Harvard three times. Mostly you only got kicked out once, but he kept coming back.

~Paul Laffoley

The tetrahedron was [Buckminster Fuller's] big thing. He'd talk about it in the same way Plato talked about angles.

~Paul Laffoley

I started modeling myself on [Buckminster Fuller], like with the hair. I reached an age where I sort of, kind of, looked like him a little bit, you know? I thought it was great.

~Paul Laffoley

[Buckminster Fuller] could do four, five hours straight where some people would leave, eat, get a snooze and come back and he's still

going. He was like a fireplug.

~Paul Laffoley

My father said he did have the mathematics of mind physics, or the physics of consciousness.

~Paul Laffoley

[My father] was always saying I'd end up like my grandfather. Okay. My grandfather was an architect, I'm an architect. It's true, certain characteristics are similar.

~Paul Laffoley

[Buckminster Fuller] was quite a Newtonian in certain ways. But he was an excellent inventor and kept people on their toes.

~Paul Laffoley

I think [H. P. Lovecraft] knew the whole gamut. He just didn't believe any of it! He probably liked to use the esoteric stuff because he knew it would tick people off and freak them out.

~Paul Laffoley

I would say that it's probably impossible for a lot of people to even think what H.P. Lovecraft's theological state was.

~Paul Laffoley

I think [H.P. Lovecraft] recognized what he was dealing with, he was dealing with demons. And he was dealing with creatures that're suffering. There's no way out of this suffering.

~Paul Laffoley

The whole theory of what Satan is, it's Lucifer, the highest of the seraphim, the bearer of God's light, who at a certain point comes to believe he is what is being revealed to him.

~Paul Laffoley

I mean, even New York isn't in any great shape anymore in relation to the rest of the world.

~Paul Laffoley

The Mobius strip is only an analog for the reality of what it is.

~Paul Laffoley

Anyway, my father became super-responsible. You know, he was the kind of person that absorbs all responsibility in the family, and then everybody else can act like a child in relation to him.

~Paul Laffoley

Boston is not an avant garde place. It stays literally 15 to 20 years behind New York at all times.

~Paul Laffoley

I always had a sense of liking diagrams, from the time I was studying architecture. Architecture is built diagrams, basically.

~Paul Laffoley

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