

Pete Docter

Quotes

*Thinking, Real, Memories, People, Ideas, Sadness, Research, Character,
Writing, Years, Fun, Strong, Talking, Taken, Running, Moving, Cartoon, Past,
Men, Way*

And as I was sort of doodling, I was thinking, surprise and fear - probably fairly similar so let's just lose surprise. And that left us with five.

~Pete Docter

In the end, passion and hard work beats out natural talent.

~Pete Docter

They're expecting us to make mistakes, and they've set up a process that allows us to correct for that and do it again and iterate. So I think that's a real key to the films that we've made.

~Pete Docter

Sometimes suffering is a weird attraction.

~Pete Docter

There's something really emotional about not having any sound. That allows, I think, the audience to participate more actively and kind of imagine what are they talking about there?

~Pete Docter

Any great movie you watch has some element of darkness or loss or some suffering in it. That's what makes the fun parts fun.

~Pete Docter

And in part that's good but then, like any emotion - and this is something we learned from the research as well - there are positive and negative aspects to all of these.

~Pete Docter

Toy Story we found, sorta by accident, because we didn't know what we were doing, the idea of being replaced by somebody. Everybody has that fear, or encounters this jealousy at some point.

~Pete Docter

Parents don't want their children to lose that purity and innocence of childhood. We want to bottle that and hold onto that, but it's impossible.

~Pete Docter

One of the other experts we consulted with, this guy named Dacher Keltner, he was big on sadness as community bonding - I think is the word he used.

~Pete Docter

Yeah, to bring families together I need to go away.

~Pete Docter

My father was working on his Ph.D. on Danish choral music - the Danish choral music of Carl Nielsen - so over there to do research.

~Pete Docter

Traditionally, animation has been dominated by men in the past. I don't know why it attracted guys.

~Pete Docter

A lot of the issues I faced in junior high was what got me into animation. It was easier to sit on the side and draw cartoons than to engage with people.

~Pete Docter

So this idea of moving seemed like a good way to sort of represent that metaphorically. It also is something for me personally. When I was in fifth grade - so about 11 - my folks moved us to Denmark.

~Pete Docter

When I was in middle school, I liked to make cartoons.

~Pete Docter

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