Theatre, Space, Reality, Stage, Giving, Earth, Two, Opposites, Fields, Attitude, Responsibility, Air, Oddities, Doe, Views, Understanding, Real, Simple, Restaurants, Invisible

I can take any empty space and call it a bare stage. A man walks across this empty space, whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.

~Peter Brook

A stage space has two rules: (1) Anything can happen and (2) Something must happen.

~Peter Brook

Drama is exposure; it is confrontation; it is contradiction and it leads to analysis, construction, recognition and eventually to an awakening of understanding.

~Peter Brook

It takes a long while for a director to cease thinking in terms of the result he desires and instead concentrate on discovering the source of energy in the actor from which true impulses arise.

~Peter Brook

The work of rehearsal is looking for meaning and then making it meaningful.

~Peter Brook

The work of a director can be summed up in two very simple words. Why and How.

~Peter Brook

Nothing in theatre has any meaning before or after. Meaning is now.

~Peter Brook

A word does not start as a word - it is an end product which begins as an impulse, stimulated by attitude and behaviour which dictates the need for expression.

~Peter Brook

The closeness of reality and the distance of myth, because if there is no distance you aren't amazed, and if there is no closeness you aren't moved.

~Peter Brook

In the theatre, every form once born is mortal; every form must be reconceived, and its new conception will bear the marks of all the influences that surround it.

~Peter Brook

I can take any empty space and call it a bare stage.

~Peter Brook

We are aware that the conductor is not really making the music, it is making him -- if he is relaxed, open and attuned, then the invisible will take possession of him; through him, it will reach us.

~Peter Brook

Reality' is a word with many meanings.

~Peter Brook

There are prophets, there are guides, and there are argumentative people with theories, and one must be careful to discriminate between them.

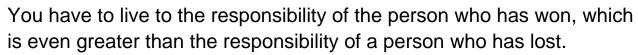
~Peter Brook

Tradition itself, in times of dogmatism and dogmatic revolution, is a revolutionary force which must be safeguarded.

~Peter Brook

An icon painter starts not with Jesus Christ but by finding earth and rubbing. Now what is earth, what are you rubbing in directing?

~Peter Brook



~Peter Brook

Now what is earth, what are you rubbing in directing?

~Peter Brook

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