Jobs, Years, Would Be, Sleep, Thinking, Photography, Worry, Europe, Firsts, Night, Long, War, Important, Done, Air, Teaching, Missing, Real, Comfort, Wife

It is so much better to get the right exposure than to have to mess around later with Photoshop.

~Peter Menzel

Pre-planning is essential. Research, research, research. If you are going to do a portrait, know as much as you can about the person beforehand. The web makes this very easy.

~Peter Menzel

With the Internet, you can get lots of info in advance, but a local person who knows how to work the system is invaluable.

~Peter Menzel

I fell in love with traveling and thought being a photographer would be an interesting way to travel and make a living.

~Peter Menzel

It's important to get a translator who will ask the questions in a sensitive and thoughtful way. Knowing the ethnicity issues, the tribal issues in some places...who your translator is can mean a lot.

~Peter Menzel

Hot air balloons are terrific to shoot from, although they have become very expensive, as has most lodging and food in the Napa Valley.

~Peter Menzel

Everyone should understand that getting good photos is paramount to everything. You have to do what it takes and often comfort and sleep are the first casualties of an assignment.

~Peter Menzel

I drove a taxi at night during my last year at BU and then for another 18 months after graduating in order to buy cameras and pay the rent while I tried to figure out for myself how to freelance.

~Peter Menzel

Freelancing in Somalia during their civil war and in Kuwait right after the first Bush War, I had some rather intense experiences that made life in the U.S. seem rather shallow and superfluous.

~Peter Menzel

It is tough being patient when you are more than a half million dollars in debt.

~Peter Menzel

The fact that a thirteen-year-old project still resonates and can still have a large exhibit with lots of newspaper, magazine and TV press shows the timelessness of the project.

~Peter Menzel

Having a partner who is your wife traveling with you can be great. We each have our roles in the work and then can help each other out on the emotional front when things get stressful, which they are.

~Peter Menzel

I don't shoot many corporate or commercial jobs, but when you do, you had better have someone helping who has done it before.

~Peter Menzel

My modus operandi after working for a decade as a self-funding freelancer, was to spend as little money as possible to get the job done, even if it was on someone else's nickel.

~Peter Menzel

Everyone thinks it would be great to work for National Geographic. So did I.

~Peter Menzel

The summer of 1966, I hitch-hiked alone for two months all over Europe instead of working on a farm in Spain. It was a big game to see how much I could see on \$400. This got me hooked on traveling.

~Peter Menzel

Before digital, I spent thirty years shooting color transparencies, which are very unforgiving of exposure. A half stop can make or break a good photo on slide film.

~Peter Menzel

Digital makes it so much easier. No bricks of film, no worrying about airport X-rays, etc.

~Peter Menzel

I sold all my medium format equipment in 2005 after Canon came out with the 12 megapixel EOS 1Ds.

~Peter Menzel

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