

Pirjo Honkasalo

Quotes

*Thinking, People, Documentaries, Long, Epic, Lying, Order, Years, Fiction,
Differences, Missing, Crazy, Impossible, Mind, Looks, Childhood, Writing,
Symphony, Cutting, Play*

I don't think the concept of "directing actors" exists in the sense that if you get what you order from an actor you'll always get bad acting. Every actor is scared just like a regular person.

~Pirjo Honkasalo

Every documentary is subjective. It's a total lie to say there are objective documentaries.

~Pirjo Honkasalo

The cinematography was of course incredibly important to me because I graduated as a cinematographer.

~Pirjo Honkasalo

It's said that if two documentary filmmakers meet they talk about the world, if two fiction filmmakers meet they talk about the million that they don't have to make their film.

~Pirjo Honkasalo

I think that too often we, film directors, think that a big epic novel and feature film are the same. It's a lie. A feature film is much closer to a short story actually.

~Pirjo Honkasalo

At 13 I was someone that didn't have a personality yet. It's a fascinating period in a human life. It's so exciting because you are in between childhood and adulthood.

~Pirjo Honkasalo

There is one thing where people are always right. It is when they are describing what they have been feeling when watching your film. You cannot say: No, you did not feel like that!

~Pirjo Honkasalo

I went to England when I was 13-years=old and then I went again when

I was 14. When I went for the second time I felt like the first summer I was there it was a waste because I didn't exist yet.

~Pirjo Honkasalo

You give your film away to the audience once it's done. I never look at my films after the premier. The film needs to start its own history.

~Pirjo Honkasalo

I had worked in fiction a lot before I started making documentaries, but when I was around 32 or 33-years-old I suddenly got so fed up with the world of fiction, which is so money-centered.

~Pirjo Honkasalo

In all my documentaries I did all the camera work, but in fiction I didn't want to do it myself. I think the machinery is so heavy and demanding that you would leave the actors alone for a long time.

~Pirjo Honkasalo

As my films are born at the moment when they are reflected into another person's mind and memories, there are no misconceptions. I totally accept that different people have seen a different film.

~Pirjo Honkasalo

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