Writing, Thinking, Book, Actors, World, Art, People, Mind, Important, Children, Frustration, Ideas, Directors, Way, Discipline, Film, Stories, Men, Joy, University

I was an anorexic, beer drinking, class cutting, doodling, shoplifting, skater chick that was into nature, art class, and the beach.

~Rebecca Miller

Nobody is so weird others can't identify with them.

~Rebecca Miller

The quality of life decreases with heightened security.

~Rebecca Miller

Every milieu has something ridiculous about it - film-making, the music world, painting - because people who take themselves seriously become funny pretty quickly.

~Rebecca Miller

I don't like getting patted down and taking off my shoes at the airport.

~Rebecca Miller

I've always been fascinated by the way that children and animals suffer stoically in a way that I don't think adults do.

~Rebecca Miller

In a way, a lot of my work is in the re-writing once it is cast, as I adapt to the rhythms of how the roles are played out by the actors.

~Rebecca Miller

Ambition can be a disease, and it feeds on itself.

~Rebecca Miller

One of the things that's good for me is that I can go from one art form to another.

~Rebecca Miller

I'm fascinated by what makes up a self, how one becomes a self, how

much is it an answer to others and how much is it an essence of self.

~Rebecca Miller

I was always very curious about other people. I would always stare and my mother would say - just please close your mouth!

~Rebecca Miller

We all have to embrace the idea not to be worried about there being other women in the room. Gay men work with such solidarity.

~Rebecca Miller

Looking at paintings was a huge part of finding my way into the lush world of the 18th century.

~Rebecca Miller

Every work coming from the creator is about getting the demons out, and each character in those stories had a different personal crisis to get through.

~Rebecca Miller

I have a great drive to make things and sometimes I forget to slow down a little.

~Rebecca Miller

Deirdre Maddon has an extraordinary, almost celestial way of telling a story. There are so many great writers now - although I also want to go back and read all of Dickens again.

~Rebecca Miller

I was 100 percent sure when I left university that I was going to be a painter.

~Rebecca Miller

Novels have become equally important to me as films. I consider myself

a storyteller and passionately engaged in both of those disciplines.

~Rebecca Miller

I would have started writing a lot earlier if I hadn't been [Arthur Miller's daughter].

~Rebecca Miller

That's one thing I find about having children - it does unlock a door that separates you from other women who've had children.

~Rebecca Miller

I never had any desire to become a well-known actress.

~Rebecca Miller

I was interested in the mystical element of humor - was humor part of creation? Is God laughing at us, or with us?

~Rebecca Miller

Writing is acting in the sense that you're imagining and inhabiting another. In the book I was trying to get at the root of what true acting is.

~Rebecca Miller

As if there's a world that exists that you're semi-privy to yet can't quite penetrate - that's how it feels when you're starting a book.

~Rebecca Miller

The script is the musical score, and everyone has to play off that score. Even I have to interpret it. The producers are there to eliminate obstacles to that interpretation.

~Rebecca Miller

I am half-Jewish, and yet really hadn't been brought up within the Jewish faith. So I had felt culturally Jewish, if that's possible, without

## really understanding it.

~Rebecca Miller

It is really hard when the actor you pictured can't do the film.

~Rebecca Miller

Writing is a particular kind of frustration, which is why when I was making the structure for the novel I visualized it for myself with a color-coded board so I could see it.

~Rebecca Miller

You work with each individual actor as you perceive their needs to be. It's something that you've figured out in the weeks of pre-production.

~Rebecca Miller

At best, I think of a director as a magnet. You get all the metal fillings in all the individual actors and crew, and get those filings moving toward your magnetic direction.

~Rebecca Miller

There is a magic thing called 'tone' in a film, that the director must master and maintain.

~Rebecca Miller

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