Art, Thinking, Museums, Architecture, Differences, Projects, Light, Space, White, Important, Views, Understanding, Growing Up, Night, Character, Ifs, Significant, Environment, Believe, Different

I think white is the most wonderful color of all, because within it one can find every color of the rainbow.

~Richard Meier

The responsibility of an architect is to create a sense of order, a sense of place, a sense of relationship.

~Richard Meier

Architecture which enters into a symbiosis with light does not merely create form in light, by day and at night, but allow light to become form.

~Richard Meier

An important work of architecture will create polemics.

~Richard Meier

Rome has not seen a modern building in more than half a century. It is a city frozen in time.

~Richard Meier

Any work of architecture that has with it some discussion, some polemic, I think is good. It shows that people are interested, people are involved.

~Richard Meier

You can't escape the influence of architectural history.

~Richard Meier

The work needs to have a certain longevity. It lasts longer than we do.

~Richard Meier

It's important to understand differences in scale and environment.

~Richard Meier

Ultimately it's the public nature of those projects that I most enjoy.

Museums are more than just places to view art, they're also civic and social centers.

~Richard Meier

If I had my druthers, I would do a lot more.

~Richard Meier

Each museum is different - the collection is different, the context is different, the relationship between the art and architecture is different.

~Richard Meier

We think about project's public nature and how that can be enhanced, how the spaces we create can enliven the experience of being there.

~Richard Meier

We look at each one [project] and consider the context - what it is and what it can be - beyond the strictly functional concerns.

~Richard Meier

We learn a lot, and each museum ends up having its own distinctive character and personality.

~Richard Meier

One of the real challenges, since we're working in so many places - Mexico, Japan, Brazil - is understanding variations, both in terms of culture and context.

~Richard Meier

The world has changed a great deal from when I began 50 years ago. I was very fortunate. There were a lot of opportunities that perhaps don't exist today.

~Richard Meier

Winning the competition for Frankfurt's Museum of Applied Art in '79

opened the door to a number of projects in Europe, especially as we were invited to join many design competitions.

~Richard Meier

I was in Taiwan recently and was completely amazed by the density of population. It makes New York look like no one is out on the streets.

~Richard Meier

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