

Richard Serra

Quotes

*Thinking, People, Art, Sculpture, Way, Different, Space, Trying, Mean,
Perception, Play, Moving, Priorities, Sexuality, Use, Analysis, Not Interested,
World, Guy, Shapes*

I consider space to be a material. The articulation of space has come to take precedence over other concerns. I attempt to use sculptural form to make space distinct.

~Richard Serra

What interests me is the opportunity for all of us to become something different from what we are, by constructing spaces that contribute something to the experience of who we are.

~Richard Serra

On the other hand, if there's an underlying core of poetry that I go to, I go to the sea. I've lived on the sea all my life. I live on the sea in Cape Breton.

~Richard Serra

Everything we choose in life for its lightness soon reveals its unbearable weight.

~Richard Serra

The thing about coming back to the Bay Area, it's like coming home for me.

~Richard Serra

Your eye is a muscle, you have to keep it in shape and the more you draw, the more you see.

~Richard Serra

Play is a necessary ingredient in art because there is a kind of wonder that goes on when you play. You're directing your activity toward a conclusion that isn't prescribed by a particular method.

~Richard Serra

To see is to think, and to think is to see.

~Richard Serra

Basically, what you really want to do is try to engage the viewer's body relation to his thinking and walking and looking, without being overly heavy-handed about it.

~Richard Serra

I think you always have to find where the boundary is in relation to the context in order to be able to kind of articulate how you want the space to interact with the viewer.

~Richard Serra

Art is not democratic. It is not for the people.

~Richard Serra

I was in analysis and I told my analyst I wanted to be the best sculptor in the world and he said, 'Richard, calm down.'

~Richard Serra

Most of what you see in architecture are watered-down ideas of sculptors who have come before.

~Richard Serra

But I'll try to immerse myself in as many of the formal characteristics of site as possible in the landscape.

~Richard Serra

Work out of your work. Don't work out of anybody else's work.

~Richard Serra

It could be that people want to consume sculpture the way they consume paintings - through photographs... I'm interested in the experience of sculpture in the place where it resides.

~Richard Serra

I started working for Bethlehem Steel when I was about 16 during the

summers.

~Richard Serra

But I don't think of any particular viewer in mind other than myself.

~Richard Serra

I used to eat lunch with Billy Wilder when I first came out here.

~Richard Serra

I think different people have different problems and different relations to the exhibition of their work.

~Richard Serra

Most photographs take their cues from advertising, where the priority is high image content for an easy Gestalt reading.

~Richard Serra

I think this, I think basically I'm not interested in people following my work or making work like my work.

~Richard Serra

Now when you have administrators deciding what sexuality is, and what's a taboo and what's not in terms of content, you got guys, like, Trent Lott who equates homosexuality with a disease.

~Richard Serra

The thing about rigging is, you can learn it if you become a master rigger but there's no book on rigging.

~Richard Serra

I thought Out of Action was better as a catalogue than the honeycomb because the honeycomb was like walking into one compartment and then another compartment.

~Richard Serra

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