

Richard Widmark

Quotes

Actors, Friends, Two, California, Boys, Compromise, Couple, Fog, Forever, Way, Waiting, Drunk, Autumn, Felt, Numbers, Two Sides, Past, Shut Up, Good Friend, Motivational

Ford used to come to work in a big car with two Admiral's flags, on each side of the car. His assistant would be there with his accordion, playing, Hail to the Chief.

~Richard Widmark

Gary Cooper was a good friend. He was a great nature lover. He was like an American Indian, he knew every leaf that was turned over. It was an education to go for a walk with him.

~Richard Widmark

Hoods are good parts because they're always flashy and attract attention. If you've got any ability, you can use that as a stepping stone.

~Richard Widmark

Cheyenne Autumn was received not too successfully. I still think it was a very good movie. It was kinda Ford's apology for the way he had treated Indians in his past pictures.

~Richard Widmark

I think a performer should do his work and then shut up.

~Richard Widmark

I felt pretty comfortable with Westerns, apart from the fact I couldn't ride.

~Richard Widmark

Marilyn was terrible to work with. I was fond of her, she was a nice girl, but she was a damaged girl. She was very difficult. You couldn't get her on the set; she didn't know the words.

~Richard Widmark

There was something about Marilyn. She couldn't act her way out of a bag, but she became an icon because something happened between

her and the lens, and no one knows what it is.

~Richard Widmark

Death's a path we're all on, son

~Richard Widmark

I loved Jack Ford. I got him in his later days, and he was a total tyrant and a total autocrat and an Irish drunk. But I had a great time.

~Richard Widmark

You have to compromise all the way. The only thing that counts is the result.

~Richard Widmark

I was never a part of the Actor's Studio, because two friends of mine started it in 1947 and by that time I'd gone to California.

~Richard Widmark

Other actors like to rehearse on film-they like 30 or 40 takes. When you get an actor like that, it becomes difficult for me because I'm ready to quit after number two.

~Richard Widmark

Kazan was an old friend, I met him in 1938. He picked up radio jobs for eating money, so I met him on a couple of radio shows. Later on I was in a play he directed.

~Richard Widmark

I was playing this horrible part. I didn't didn't want to play it because the character was an awful racist. But I'm glad I did it because I met Sidney Poitier.

~Richard Widmark

Mankiewicz was a brilliant director.

~Richard Widmark

Anne Baxter was a very good actress, Donna Reid was great. You couldn't name an actress I wasn't crazy about.

~Richard Widmark

Many of my friends were blacklisted. America should be ashamed of it forever.

~Richard Widmark

A lot of actors said they hated the studio system, but I loved it. It was like a college; it was a great place to learn.

~Richard Widmark

John Ford was so funny that I couldn't wait to go to work in the morning.

~Richard Widmark

Most movies are made today for teenage boys. Once in a while a good one comes along.

~Richard Widmark

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