

Robert Delaunay

Quotes

*Art, Color, Light, Vision, Movement, Painting, Believe, Essence, Men, World,
Doe, Visuals, Reality, Creativity, Paris, Profound, Medicine, Communication,
Understanding, Observation*

The auditory perception is not sufficient for our knowledge of the world; it does not have vastness.

~Robert Delaunay

Art in Nature is rhythmic and has a horror of constraint.

~Robert Delaunay

The eye is the most refined of our senses, the one which communicates most directly with our mind, our consciousness.

~Robert Delaunay

Our understanding is correlative to our perception.

~Robert Delaunay

But what is of great importance to me is observation of the movement of colors.

~Robert Delaunay

Impressionism; it is the birth of Light in painting.

~Robert Delaunay

On the other hand, the artist has much to do in the realm of color construction, which is so little explored and so obscure, and hardly dates back any farther than to the beginning of Impressionism.

~Robert Delaunay

Vision is the true creative rhythm.

~Robert Delaunay

Light in Nature creates the movement of colors.

~Robert Delaunay

Light comes to us by the sensibility. Without visual sensibility there is no light, no movement.

~Robert Delaunay

Painting is by nature a luminous language.

~Robert Delaunay

Seeing is in itself a movement.

~Robert Delaunay

Direct observation of the luminous essence of nature is for me indispensable

~Robert Delaunay

Simultaneity in light is harmony, the rhythm of colors which creates the Vision of Man.

~Robert Delaunay

I am very much afraid of definitions, and yet one is almost forced to make them. One must take care, too, not to be inhibited by them.

~Robert Delaunay

First of all, I always see the sun! The way I want to identify myself and others is with halos here and there halos, movements of color. And that, I believe, is rhythm.

~Robert Delaunay

Human vision is endowed with the greatest Reality, since it comes to us directly from the contemplation of the Universe.

~Robert Delaunay

If Art relates itself to an Object, it becomes descriptive, divisionist, literary.

~Robert Delaunay

Nature engenders the science of painting

~Robert Delaunay

It is this research into pure painting that is the problem at the present moment. I do not know any painters in Paris who are really searching for this ideal world.

~Robert Delaunay

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