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My work isn't about form. It's about seeing. I'm excited about seeing things, and I'm interested in the way I think other people see things.

~Roy Lichtenstein

Pop Art looks out into the world. It doesnt look like a painting of something, it looks like the thing itself.

~Roy Lichtenstein

I like to pretend that my art has nothing to do with me.

~Roy Lichtenstein

There must be something about art... almost all cultures have done art. It's a refining of the senses, which are there to keep us alive. As far as we know, no other animals do that.

~Roy Lichtenstein

Organized perception is what art is all about.

~Roy Lichtenstein

I'm never drawing the object itself; I'm only drawing a depiction of the object - a kind of crystallized symbol of it.

~Roy Lichtenstein

Use the worst colour you can find in each place - it usually is the best.

~Roy Lichtenstein

I'd always wanted to know the difference between a mark that was art and one that wasn't.

~Roy Lichtenstein

Art doesn't transform. It just plain forms.

~Roy Lichtenstein

Outside is the world; it's there. Pop Art looks out into the world.

~Roy Lichtenstein

My use of evenly repeated dots and diagonal lines and uninflected color areas suggest that my work is right where it is, right on the canvas, definitely not a window into the world.

~Roy Lichtenstein

I take a cliche and try to organize its forms to make it monumental. The difference is often not great, but it is crucial.

~Roy Lichtenstein

I think that most people think painters are kind of ridiculous, you know? ~Roy Lichtenstein

But usually I begin things through a drawing, so a lot of things are worked out in the drawing. But even then, I still allow for and want to make changes.

~Roy Lichtenstein

All my art is in some way about other art, even if the other art is cartoons.

~Roy Lichtenstein

The things that I have apparently parodied I actually admire.

~Roy Lichtenstein

When I met Steve Kaufman, I thought he was Gene Simmons, but what an artist talent he is. He will be an art force in the art world to deal with.

~Roy Lichtenstein

Everybody knows that abstract art can be art, and most people know that they may not like it, even if they understand there's another purpose to it.

~Roy Lichtenstein

Color is crucial in painting, but it is very hard to talk about.

~Roy Lichtenstein

I suppose I would still prefer to sit under a tree with a picnic basket rather than under a gas pump, but signs and comic strips are interesting as subject matter.

~Roy Lichtenstein

There is a relationship between cartooning and people like Mir? and Picasso which may not be understood by the cartoonist, but it definitely is related even in the early Disney.

~Roy Lichtenstein

Painting stems from a sense of organisation, the sensed positions of contrasts. Not that it is about this.

~Roy Lichtenstein

Yeah, you know, you like it to come on like gangbusters, but you get into passages that are very interesting and subtle, and sometimes your original intent changes quite a bit.

~Roy Lichtenstein

I dont have big anxieties. I wish I did. Id be much more interesting.

~Roy Lichtenstein

I don't think that I'm over his influence but they probably don't look like Picassos; Picasso himself would probably have thrown up looking at my pictures.

~Roy Lichtenstein

You know, as you compose music, you're just off in your own world. You have no idea where reality is, so to have an idea of what people think is pretty hard.

~Roy Lichtenstein

I kind of do the drawing with the painting in mind, but it's very hard to guess at a size or a color and all the colors around it and what it will really look like.

~Roy Lichtenstein

We're not living in a school-of-Paris world, you know, and the things we really see in America are like this. It's McDonald's, it's not Le Corbusier.

~Roy Lichtenstein

Personally, I feel that in my own work I wanted to look programmed or impersonal but I don't really believe I am being impersonal when I do it. And I don't think you could do this.

~Roy Lichtenstein

People think one-point and two-point perspective is how the world actually looks, but of course, it isn't. It's a convention.

~Roy Lichtenstein

In America the biggest is the best.

~Roy Lichtenstein

A number of artists have done things with Mickey Mouse - including Claes Oldenburg and Andy Warhol. He's such an American symbol, and such an anti-art symbol.

~Roy Lichtenstein

My direction is very anti-contemplative. If you thought I was for commercial products, you'd think there was no irony. The irony isn't meant to be an ironic comment on our society, exactly.

~Roy Lichtenstein

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