

Satyajit Ray

Quotes

Film, Two, Writing, Important, People, Pakistan, Directors, Western, Cinema, Mind, Stories, Tears, Play, Shadow, Morning, Thieves, Finals, Years, Cutting, Indian

At the age when Bengali youth almost inevitably writes poetry, I was listening to European classical music.

~Satyajit Ray

Cinema's characteristic forte is its ability to capture and communicate the intimacies of the human mind.

~Satyajit Ray

The director is the only person who knows what the film is about.

~Satyajit Ray

The only solutions that are ever worth anything are the solutions that people find themselves.

~Satyajit Ray

I don't understand these national awards, because half of those who sit in judgement over Indian films do not... possess the competence to evaluate a film correctly.

~Satyajit Ray

My films play only in Bengal, and my audience is the educated middle class in the cities and small towns. They also play in Bombay, Madras and Delhi where there is a Bengali population.

~Satyajit Ray

There's always some room for improvisation.

~Satyajit Ray

Last, but not least -- in fact, this is most important -- you need a happy ending. However, if you can create tragic situations and jerk a few tears before the happy ending, it will work much better.

~Satyajit Ray

When I write an original story I write about people I know first-hand and

situations I'm familiar with. I don't write stories about the nineteenth century.

~Satyajit Ray

Particularly in the final stages I always find that I'm rushed. It's dangerous when you're rushed in the editing stage, most of my early films are flawed in the cutting

~Satyajit Ray

It was only after Pather Panchali had some success at home that I decided to do a second part. But I didn't want to do the same kind of film again, so I made a musical.

~Satyajit Ray

When I'm shooting on location, you get ideas on the spot - new angles. You make not major changes but important modifications, that you can't do on a set. I do that because you have to be economical.

~Satyajit Ray

MAMMOOTTY has presented an outstanding performance in film 'New Delhi'

~Satyajit Ray

If the theme is simple, you can include a hundred details that create the illusion of actuality better.

~Satyajit Ray

I had developed this habit of writing scenarios as a hobby. I would find out which stories had been sold to be made into films and I would write my own treatment and then compare it.

~Satyajit Ray

The conception of background music is changing. You use less and less of it these days.

~Satyajit Ray

There is a ban on Indian films in Pakistan, so that's half of our market gone.

~Satyajit Ray

I wouldn't mind taking a rest for three or four months, but I have to keep on making films for the sake of my crew, who just wait for the next film because they're not on a fixed salary.

~Satyajit Ray

Ever since *Two Daughters* I've been composing my own music.

~Satyajit Ray

Well the Bombay film wasn't always like how it is now. It did have a local industry. There were realistic films made on local scenes. But it gradually changed over the years.

~Satyajit Ray

I mix Indian instruments with Western instruments all the time.

~Satyajit Ray

Bicycle Thief is a triumphant discovery of the fundamentals of cinema, and De Sica has openly acknowledged his debt to Chaplin.

~Satyajit Ray

I was interested in both Western and Indian classical music.

~Satyajit Ray

You cannot go beyond a certain limit in your expenditure if you want to bring back money from your local market, which is very small after Pakistan.

~Satyajit Ray

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