

Sidney Lumet Quotes

*Actors, Style, Decision, Jobs, Two, Small Parts, Rooms, Goal, Watches, Make
You Think, Cutting, Art, Insane, Thinking, Revelations, Fun, Crazy, Self, Scripts,
Entrepreneur*

For any director with a little lucidity, masterpieces are films that come to you by accident.

~Sidney Lumet

All good work requires self-revelation.

~Sidney Lumet

Everything becomes creative if the person doing the job is

~Sidney Lumet

All great work is preparing yourself for the accident to happen.

~Sidney Lumet

In drama, the characters should determine the story. In melodrama, the story determines the characters.

~Sidney Lumet

Good style, to me, is unseen style.

~Sidney Lumet

I only said 'Titanic' is unwatchable because one can not watch it.

~Sidney Lumet

The varying physical characteristics of the actors may also necessitate changes. Sean Connery is six feet four. Dustin Hoffman isn't.

~Sidney Lumet

It's art. It's commerce. It's heartbreaking and it's fun. It's a great way to live.

~Sidney Lumet

There's no such thing as a small part. There are just small actors.

~Sidney Lumet

Don't let the difficulty of actually achieving a shot make you think that the shot is good.

~Sidney Lumet

There are no minor decisions in movie making. Each decision will either contribute to a good piece of work or bring the whole movie crashing down around my head many months later.

~Sidney Lumet

The nature of the work is to prepare for a good accident .

~Sidney Lumet

Work is my norm. I have mad energy, insane energy, a kind of stamina in terms of work that's a little crazy.

~Sidney Lumet

Suffice to say that the theme (the WHAT of the movie) is going to determine the style (the HOW of the movie).

~Sidney Lumet

There's a powerful magic about being a writer that I still marvel at.

~Sidney Lumet

If I don't have a script I adore, I do one I like. If I don't have one I like, I do one that has an actor I like or that presents some technical challenge.

~Sidney Lumet

There are no personal revelations other than feelings arising from the work itself

~Sidney Lumet

Over-length is one of the things that most often results in the destruction of the movie in the cutting room.

~Sidney Lumet

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