House, Architecture, Men, Order, World, Outcomes, Art, Caves, Looks, Style, Ideas, Design, Light, People, Today, Land, Community, Garden, Details, Space

Stonehenge was built possibly by the Minoans. It presents one of man's first attempts to order his view of the outside world.

~Stephen Gardiner

In Japanese art, space assumed a dominant role and its position was strengthened by Zen concepts.

~Stephen Gardiner

The American order reveals a method that was largely the outcome of material necessity, as exemplified by the Colonial style and the grid.

~Stephen Gardiner

The ancient Greeks noticed that a man with arms and legs extended described a circle, with his navel as the center.

~Stephen Gardiner

The frame of the cave leads to the frame of man.

~Stephen Gardiner

It is hardly surprising that the Georgian domestic style emerges as the most remarkable in the world.

~Stephen Gardiner

It was only from an inner calm that man was able to discover and shape calm surroundings.

~Stephen Gardiner

Georgian architecture respected the scale of both the individual and the community.

~Stephen Gardiner

The greater the step forward in knowledge, the greater is the one taken backward in search of wisdom.

What people want, above all, is order.

~Stephen Gardiner

The garden, by design, is concerned with both the interior and the land beyond the garden

~Stephen Gardiner

In Egypt, the living were subordinate to the dead.

~Stephen Gardiner

It is thought that the changeover from hunter to farmer was a slow, gradual process.

~Stephen Gardiner

The mystery is what prompted men to leave caves, to come out of the womb of nature.

~Stephen Gardiner

In cities like Athens, poor houses lined narrow and tortuous streets in spite of luxurious public buildings.

~Stephen Gardiner

Land is the secure ground of home, the sea is like life, the outside, the unknown.

~Stephen Gardiner

The chief concern of the French Impressionists was the discovery of balance between light and dark.

~Stephen Gardiner

The English light is so very subtle, so very soft and misty, that the architecture responded with great delicacy of detail.

The interior of the house personifies the private world; the exterior of it is part of the outside world.

~Stephen Gardiner

In the Scottish Orkneys, the little stone houses with their single large room and central hearth had an extraordinary range of built-in furniture.

~Stephen Gardiner

Up until the War of the Roses there had been continual conflict in England.

~Stephen Gardiner

Houses mean a creation, something new, a shelter freed from the idea of a cave.

~Stephen Gardiner

The largest and most influential houses chiefly demonstrate the aloofness of the French approach.

~Stephen Gardiner

The medieval hall house was very primitive when it became the characteristic form of dwelling of the landowner of the Middle Ages.

~Stephen Gardiner

The Egyptian contribution to architecture was more concerned with remembering the dead than the living.

~Stephen Gardiner

The Japanese put houses in among the trees and allowed nature to gain the ascendancy in any composition.

~Stephen Gardiner

Human requirements are the inspiration for art.

The mandala describes balance. This is so whatever the pictorial form.

~Stephen Gardiner

The Romans used every housing form known today and they have a remarkably modern look.

~Stephen Gardiner

The Egyptian tomb was the outcome of the Mesopotamian influence and followed from the religious crisis the country had undergone.

~Stephen Gardiner

Of all the lessons most relevant to architecture today, Japanese flexibility is the greatest.

~Stephen Gardiner

The further forward we go, the further back we have to explore in order to go forward again.

~Stephen Gardiner

French architecture always manages to combine the most magnificent underlying themes of architecture; like Roman design, it looks to the community.

~Stephen Gardiner

In Japanese houses the interior melts into the gardens of the outside world.

~Stephen Gardiner

The corridor is hardly ever found in small houses, apart from the verandah, which also serves as a corridor.

~Stephen Gardiner

People like terra firma, and they should be allowed to walk where they wish.

~Stephen Gardiner

Until we perceive the meaning of our past, we remain the mere carriers of ideas, like the Nomads.

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