

Steven Sebring Quotes

*Dream, Film, Editing, School, Fashion, Thinking, Photography, Years, Wanted,
Moving, Messengers, Knowing, Beautiful, Bigs, Shows, Self, Writing, Sound,
Views, Cameras*

At the beginning I didn't even really think about making a movie [Dream of Life]. I was just thinking of documenting somebody.

~Steven Sebring

She let me in during her tour, in London. Her band members - especially Lenny Kaye - were shocked at the fact that I was filming Patti [Smith].

~Steven Sebring

I do remember, the first time we met [with Patti Smith], the door opening with a squeak. And then there was this very beautiful girl looking out.

~Steven Sebring

I quickly realized that Patti [Smith] was somebody very special.

~Steven Sebring

I like not knowing too much about somebody I'm photographing, because the process also becomes an experience for me to learn about

.

~Steven Sebring

When I went to Detroit, I was very naïve, actually, and I think Patti [Smith] picked up on that quite quickly.

~Steven Sebring

I shot [Dream of Life] all on 16-millimeter, and I just wanted to learn about Patti [Smith].

~Steven Sebring

We just grew to trust each other [with Patti Smith] more and more over the years. Most of the time I didn't even have a movie camera.

~Steven Sebring

Angelo Corrao was our editor [in Dream of Life], and he was just so diligent and so old-school in the way he looked at editing. He would take my far-out ideas and tame them and make sense of them.

~Steven Sebring

We had a hodgepodge of footage. We didn't film [in Dream of Life] all the time - we would just film periodically, so nothing was synced and nothing was slated.

~Steven Sebring

The only self-consciousness in the film [Dream of Life] is anyone's natural shyness.

~Steven Sebring

We were just hanging out and getting to learn about each other. But I think trust was a really big thing. Patti [Smith] is a good friend, somebody I can talk to.

~Steven Sebring

Because the filming process was so organic and there was no script, the film [Dream of Life] was literally telling us what it wanted to be in the editing room.

~Steven Sebring

I just wanted to be Patti's [Smith] messenger and get her word out there.

~Steven Sebring

Sometimes my fashion pictures can look a little bit like documentary style pictures. So having a camera in my hand was normal.

~Steven Sebring

For me, moving from photography to film was very easy.

~Steven Sebring

Fashion has also been a great outlet, and I'd like to do more fashion photography in the future. I also photograph a lot of artists.

~Steven Sebring

Fashion's been really good to me. It financed Patti Smith: Dream of Life.

~Steven Sebring

I didn't do well in high school, but I took photography, and I loved being able to capture moments.

~Steven Sebring

Many of my family members are teachers in the arts, and I picked up the camera years ago, in high school.

~Steven Sebring

I never went to film school, so I just sort of learned on my own.

~Steven Sebring

Patti [Smith] was my experiment, to be honest. And the film is what we got out of it. At the end of the day, I learned a lot about how to make a film.

~Steven Sebring

Hopefully I can inspire lots of people to learn about [Patti Smith], to read poetry or learn about William Blake or Arthur Rimbaud.

~Steven Sebring

I became Patti's [Smith] messenger, basically, and the film is my view of how I learned about Patti.

~Steven Sebring

Ultimately, the film [Dream of Life] is inspirational.

~Steven Sebring

I took pictures of the objects and artifacts that Patti [Smith] would show to her friends because I wanted to document them.

~Steven Sebring

I was making a film [Dream of Life] about Patti [Smith], but I was taking pictures, too.

~Steven Sebring

For me to see the film [Dream of Life] on a big screen - it's pretty extraordinary.

~Steven Sebring

[Through the making of Dream of Life] I learned about being patient, perseverance, having a dream, a goal. I learned that I can accomplish something despite not knowing anything about it when I begin.

~Steven Sebring

I would bring Patti [Smith] in to the editing room [working on the Dream of Life] and say, "This is a great moment for a voiceover, or a poem," and then we'd bring in some sound design.

~Steven Sebring

I came up with more money, took all the footage, got a great editor and made this film [Dream of Life]. But I really didn't go into it with the intention of making a movie.

~Steven Sebring

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