

# Susan Stroman

## Quotes

*Thinking, Father, Stories, Art, People, House, Theatre, Mother, Men, Heart,  
Nervous, Joy, Want, Real, Long, Musical, Serendipity, Rooms, Different, Believe*

I know a lot of choreographers prefer to do abstract dance and not be bothered with a story, but even when I'm asked to do classical ballet or a modern piece, I still want to tell a story.

~Susan Stroman

I tell stories through dance, and I think that's why I'm so attracted to the theatre because even the choreography in theatre moves the plot forward at all times.

~Susan Stroman

I don't want to work with someone who's nervous, I want to work with someone who is fearless

~Susan Stroman

I think a woman who is successful is critiqued more harshly than a man is critiqued.

~Susan Stroman

I believe in serendipity, but I also believe there are times when you have to be the one who lines up everything so it can fall into place.

~Susan Stroman

I am a storyteller, and I grew up with a father who told big-fish stories, so storytelling is very much a part of me. It was a part of my family.

~Susan Stroman

I think theatres will always remain a sacred place where people go for something live and experience things live, which is very different than the experience of film.

~Susan Stroman

I'm really happy when I'm immersed in the art of it all - immersed in the music, the dance, the visual. Tapping into joy - it saves you.

~Susan Stroman

I always say that you can't be afraid to ask the question. What's the worst that could happen? The answer could be "no" and you go on.

~Susan Stroman

I would love to direct a play. But I think when people look at me they see music and dancing and singing.

~Susan Stroman

It is true that I visualize music and, as I visualize music, I have some sort of story running in my head, all the time.

~Susan Stroman

My father was very funny, so I grew up with humor in the house. And I was always really attracted to comedies on TV. I was always really attracted to comics.

~Susan Stroman

Even when I rehearse down in the bowels of the Metropolitan Opera, you can't help but think why The Phantom of the Opera was inspired by what happens in the bowels of the opera house.

~Susan Stroman

It is a miracle a musical gets up because of all the different departments and how much it costs. It is a miracle.

~Susan Stroman

I love art and I find myself at the MoMA all the time. Museums are a real refuge for me. I go to a museum for any break that I have, and I'm very inspired by art.

~Susan Stroman

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