

Tadao Ando

Quotes

Thinking, People, Architecture, Space, Design, Use, Moving, Believe, America, Culture, Needs, Museums, Men, Creativity, Leader, Trying, Beautiful, Dream, Art, Structure

I don't believe architecture has to speak too much. It should remain silent and let nature in the guise of sunlight and wind

~Tadao Ando

I think architecture becomes interesting when it has a double character, that is, when it is as simple as possible but, at the same time as complex as possible

~Tadao Ando

We borrow from nature the space upon which we build.

~Tadao Ando

If I can create some space that people haven't experienced before and if it stays with them or gives them a dream for the future, that's the kind of structure I seek to create.

~Tadao Ando

My objective is to design a space that nobody else can come up with while using the material that anyone can use.

~Tadao Ando

I like ruins because what remains is not the total design, but the clarity of thought, the naked structure, the spirit of the thing.

~Tadao Ando

In all my works, light is an important controlling factor.

~Tadao Ando

If you give people nothingness, they can ponder what can be achieved from that nothingness.

~Tadao Ando

It wasn't that I had any great dream of being an architect. I just wanted to make things. Whether it was furniture, painting, interior design, or

architecture. I just wanted to create something.

~Tadao Ando

You can't really say what is beautiful about a place, but the image of the place will remain vividly with you.

~Tadao Ando

As long as you have an objective in your mind you are young.

~Tadao Ando

I believe that the way people live can be directed a little by architecture.

~Tadao Ando

Without this spirit, Modernist architecture cannot fully exist. Since there is often a mismatch between the logic and the spirit of Modernism, I use architecture to reconcile the two.

~Tadao Ando

All those involved in the construction of an architectural design, from the architect to the builder, have an attachment to the architecture, although it's difficult to quantify the attachment.

~Tadao Ando

My hand is the extension of the thinking process - the creative process.

~Tadao Ando

I think of the past and the future as well as the present to determine where I am, and I move on while thinking of these things.

~Tadao Ando

People tend not to use this word beauty because it's not intellectual - but there has to be an overlap between beauty and intellect.

~Tadao Ando

There is a role and function for beauty in our time.

~Tadao Ando

Working in Tokyo has convinced me that, contrary to what people think, it is actually one of the world's most beautiful cities.

~Tadao Ando

I take the museum space also as sacred in a sense.

~Tadao Ando

When I draw something, the brain and the hands work together.

~Tadao Ando

Japanese traditional architecture is created based on these conditions. This is the reason you have a very high degree of connection between the outside and inside in architecture.

~Tadao Ando

All architecture has a public nature, I believe, so I would like to make a public space.

~Tadao Ando

I would like my architecture to inspire people to use their own resources, to move into the future.

~Tadao Ando

Japanese architecture is traditionally based on wooden structures that need renovating on a regular basis.

~Tadao Ando

I think everyone needs a goal. And what kind of goal will be important. And for that we have to study and we have to be intelligent.

~Tadao Ando

The speed of change makes you wonder what will become of architecture.

~Tadao Ando

If there is only one culture all over the world, that's not a good thing.

~Tadao Ando

I am interested in things happening around me, and I need to understand what's going on in other artistic sectors like music and literature.

~Tadao Ando

The level of detail and craft is something that's inscribed within the original design concept. And so when I begin to draw, I know what kind of detailing I want the building to have.

~Tadao Ando

But now, more and more, its society is concerned with economy and finance.

~Tadao Ando

In Italy, there are so many significant architectural structures in history such as the Pantheon in Rome, or the Duomo.

~Tadao Ando

I hope America can also be the cultural leader of the world, and use this frontier spirit to lead and show others that we need courage to go places where we have not gone before.

~Tadao Ando

Spiritual space is lost in gaining convenience. I saw the need to create a mixture of Japanese spiritual culture and modern western architecture.

~Tadao Ando

In Japan, there is less a culture of preserving old buildings than in Europe.

~Tadao Ando

Look at London or Paris: they're both filthy. You don't get that in Tokyo. The proud residents look after their city.

~Tadao Ando

The computer offers another kind of creativity. You cannot ignore the creativity that computer technology can bring. But you need to be able to move between those two different worlds.

~Tadao Ando

I think that capitalism has just gone too far. And it is actually not limited to the United States. The excesses of capitalism is making us suffer all over the world right now.

~Tadao Ando

At the same time, I would add that the American people have a lot of courage.

~Tadao Ando

You always want to try to make something new, and, of course, America is the world leader in economics today.

~Tadao Ando

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