Writing, Ghana, People, Long, Play, West, Literature, Pages, Heart, Spiritual, Retreat, Summer, Individual, Pain, Sight, Artist, Ideas, Mother, Flow, Needs

As a writer, one is obliged to release her words, to let them live in the world on their own.

~Taiye Selasi

As a novelist, I ask of myself only that I tell the truth and that I tell it beautifully.

~Taiye Selasi

Every Christmas, all around Ghana, there are tons of these parties and they are full of everything that exists in human life in Ghana and worldwide.

~Taiye Selasi

So often, literature about African people is conflated with literature about African politics, as if the state were somehow of greater import or interest than the individual.

~Taiye Selasi

The summer I finished my first novel Ghana Must Go, I drove across west Africa: from Accra to Lomé to Cotonou to the deliciously named Ouagadougou.

~Taiye Selasi

I wouldn't mind my book being called an African novel if it didn't invite lazy readings.

~Taiye Selasi

Being a twin, and being my sister's twin, is such a defining part of my life that I wouldn't know how to be who I am, including a writer, without that being somehow at the centre.

~Taiye Selasi

I write essays to clear my mind. I write fiction to open my heart.

~Taiye Selasi

The writer presents himself to the blank page not with an open passport but an open heart.

~Taiye Selasi

I'm not sure where I'm from! I was born in London. My father's from Ghana but lives in Saudi Arabia. My mother's Nigerian but lives in Ghana. I grew up in Boston.

~Taiye Selasi

How can I come from a nation? How can a human being come from a concept?

~Taiye Selasi

Sight is subjective. We learned that in class.

~Taiye Selasi

I was four when I announced my ambition to write, eight when I began publishing such claims.

~Taiye Selasi

The thing that comes most frequently to me on yoga retreats is excruciating pain in my hips.

~Taiye Selasi

I wrote fiction during my entire childhood, from age 4 to 18, and started writing plays when I went to Yale and Oxford.

~Taiye Selasi

I consider myself West African, among other cultural identities, and a writer, among other creative ones.

~Taiye Selasi

I've written fiction for as long as I can remember; it's always been my preferred form of play.

~Taiye Selasi

When writing screenplays, it's a matter of remembering to leave off the page anything and everything that doesn't appear on the screen.

~Taiye Selasi

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