

# Takashi Miike

## Quotes

*Trying, Thinking, Want, People, Real, Way, Japan, Believe, Important, Film, Crazy, Directors, Process, Attitude, Sex, Dream, Enjoy, Mind, Running, Goal*

When you are completely satisfied with what you have made, you're pretty much done as a director. So when that happens, that'll sort of be the end.

~Takashi Miike

For me, trying to expand the energy to make one movie in Hollywood would be the equivalent in terms of energy to making 10 movies in Japan.

~Takashi Miike

Filmmaking is not a balancing act, although some directors think it is. I don't believe in it. I like ups and downs. They're the best way to translate my feelings to the screen.

~Takashi Miike

You can't really make something or make a movie and feel all through the process that it's a painful thing. It's not possible to do that.

~Takashi Miike

I can't single out one thing that influenced me. My generation was influenced greatly by the manga that came out during our childhood.

~Takashi Miike

In Japan, violence isn't as controversial as it is in the West. Pornography is more restricted, but it's not hard to make a crazy, extremely violent film.

~Takashi Miike

I believe that every director's films reflect their lifestyle.

~Takashi Miike

I don't know if I would call it therapy, but filmmaking is really the only thing I know how to do. For me, making movies is a way to bring on change for myself, and I really enjoy that part.

~Takashi Miike

At some moments, you feel attracted to someone of the same sex, even if it's not sexual. You just want to be like him.

~Takashi Miike

I go to the dentist, not a shrink.

~Takashi Miike

As a filmmaker, you've got to have a nose for what's going on culturally. You have to feel it. It doesn't have to be manga or music, but you need some kind of antenna. That's very important.

~Takashi Miike

And if I'm running away from something, I try to make myself face it and overcome that initial fear. As a director, I don't think it's possible to make a movie that you really don't want to make.

~Takashi Miike

If you're trying to be realistic and bring real life to the screen, you are going to have different elements. That's what I'm trying to do. As I make the movie, different elements come in naturally.

~Takashi Miike

It's not really important to make skillful movies. I think expressing yourself really well, skill-wise, is not as important. I want it to be sort of raw and rough but new and fun to watch.

~Takashi Miike

I don't mind ratings boards. As a viewer, you have the right not to see a film.

~Takashi Miike

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