

Thomas Perry Quotes

*Writing, Book, Character, Voice, Thinking, Reading, Process, Dry, Common,
Not Interested, Ability, Hero, Nine, People, Components, Hard Work, Stories,
Good Luck, Grades, Unique Voices*

Reading a novel in which all characters illustrate patience, hard work, chastity, and delayed gratification could be a pretty dull experience.

~Thomas Perry

I do try not to spend much time reading in the suspense genre.

~Thomas Perry

I don't have dry seasons, because I don't allow them.

~Thomas Perry

I had been writing fiction since I was in eighth grade, because I loved it.

~Thomas Perry

If I don't have a project going, I sit down and begin to write something - a character sketch, a monologue, a description of some sight, or even just a list of ideas.

~Thomas Perry

Yes, in my books I do edit myself to keep from becoming the Village Explainer.

~Thomas Perry

Much of what we do in life has a huge component of luck.

~Thomas Perry

I do want to write about Jane Whitefield again, but only when I have a good enough idea - something I've figured out about her that's news and that's worth a reader's time.

~Thomas Perry

It's important, I think, for a writer of fiction to maintain an awareness of the pace and shape of the book as he's writing it. That is, he should be making an object, not chattering.

~Thomas Perry

Contrary to what many writers imply about the process, nobody forces a writer to sell his work to the film industry.

~Thomas Perry

I don't think the problem is that people don't read enough mystery books, but that people don't read.

~Thomas Perry

Being comfortable isn't the way to learn to expand your abilities.

~Thomas Perry

There are days when I intentionally don't write. For instance, I never write when I'm traveling, because travel is a situation where I can learn more by looking and listening than by working.

~Thomas Perry

If you'll think about various series you've read, can you think of any instance in which, say, the tenth volume of the series is notably better than the first nine? I can't.

~Thomas Perry

What I look for in any character, good or bad, is whether I can hear him speak. If I can imagine him that clearly, then I can write about him.

~Thomas Perry

When I write a book, I'm making it the best book I can.

~Thomas Perry

Tod Goldberg has long been one of the most interesting writers around, and *Gangsterland* is his biggest and best book so far.

~Thomas Perry

I held a variety of jobs - most notably ten years working in universities - and kept on writing.

~Thomas Perry

All writers are mimics, and I'm not interested in picking up somebody else's style or voice.

~Thomas Perry

I do like to explore evil characters in my books.

~Thomas Perry

I don't consciously do anything to maintain a unique voice.

~Thomas Perry

I do have to earn a living, so I'm conscious of probable reactions from readers, but the most important one is still the awareness that if I'm not enjoying a story, the reader won't either.

~Thomas Perry

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