Writing, People, Way, Directors, Scripts, Thinking, Different, Tunnels, Behinds, Successful, Animal, Play, Knowing, Cost, Helping, Trying, Audience, Organized, Two, Young

A reversal is just anything that's a surprise. It's a way of keeping the audience interested.

~Tony Gilroy

Ambiguity depletes as your budget rises.

~Tony Gilroy

Everyone I know who used to be in the intelligence community is moving into the corporate world.

~Tony Gilroy

I love the idea of spies in love. How would it work between two people who were so programmed to lie and be suspicious, who have a whole life based on pretence?

~Tony Gilroy

You have to know human behaviour â€! And the quality of your writing is absolutely capped at your understanding of human behaviour. You'll never write above what you know about people.

~Tony Gilroy

No one can help you write. No one can teach you how to write.

~Tony Gilroy

Fear changes everything. We're animals, and when we get afraid we act like animals. I'm not exempt from that.

~Tony Gilroy

The people in the Philippines are so extraordinarily nice.

~Tony Gilroy

Different people work different ways.

~Tony Gilroy

I like knowing where I am in action sequences if I'm supposed to.

~Tony Gilroy

I never really like it when other writers talk about coming in behind people and rewriting.

~Tony Gilroy

I prefer writing originals.

~Tony Gilroy

I spend a lot of time in a sort of free state when I'm writing in the beginning and sketching.

~Tony Gilroy

I think what I've recognized over the years is that I'm very, very bingey, extremely bingey when it comes to writing.

~Tony Gilroy

I like emotions, but I really don't like sentimentality, and I don't like when things break their spell.

~Tony Gilroy

I have written a bunch of scripts that have not gotten produced, much more so early in my career than later.

~Tony Gilroy

You just try to find something that interests you, and particular something that interests you that's gonna consume you the way that these big movies just really eat you up.

~Tony Gilroy

Developing films with directors, developing films with actors, is a poor percentage play for a screenwriter.

~Tony Gilroy

I can't imagine directing from someone else's script.

~Tony Gilroy

I love IMAX when it works right.

~Tony Gilroy

But what I didn't recognize when I was much younger was this sort of...when you're on, when you're really on, go at it.

~Tony Gilroy

You change or you hide your head in the sand.

~Tony Gilroy

I used to be, when I was young, I used to be extremely regular and very organized.

~Tony Gilroy

Once a film costs a certain amount of money, things have to round off.

~Tony Gilroy

No one should feel sorry for a successful screenwriter.

~Tony Gilroy

I don't remember writing anything until I wrote my college application.

~Tony Gilroy

I've never taken a job on anything I didn't want to do.

~Tony Gilroy

I worked for a lot of directors.

~Tony Gilroy

I don't like to be crazy on different levels all of the time.

~Tony Gilroy

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