Records, Years, Technology, Groups, Dad, Rocks, Labels, Father, Albums, Song, Musician, Fun, Sound, Christmas, Artist, Dollars, Tape, Guitar, Writing, Vintage

I am flying back to New York as I write this. I will never forget these wonderful 35 days and I would go back to Copenhagen in a heartbeat to work there again.

~Tony Visconti

When I was five my parents bought me a ukulele for Christmas. I quickly learned how to play it with my father's guidance. Thereafter, my father regularly taught me all the good old fashioned songs.

~Tony Visconti

I am not a creature of habit.

~Tony Visconti

It is easily overlooked that what is now called vintage was once brand new.

~Tony Visconti

I love Logic Audio and have been using it for years. All my track outputs used to come up on my old board in the same order as in the old Mac G4 - 1 through 32, came up as 1 through 32, for instance.

~Tony Visconti

Fortunately I own a vintage brain, and I am alive and well in the 21st century, still making records, still working at an intense pace and most of all, still having fun doing it.

~Tony Visconti

My father loved people, children and pets.

~Tony Visconti

Now I know what it's like to be a rock star. No, I didn't sleep with 5 groupies at once. But I was interviewed about 45 times in 5 days in 3 cities.

~Tony Visconti

No one else in our family was a professional musician so this took an enormous leap of faith on their part.

~Tony Visconti

In August most of Europe goes on holiday.

~Tony Visconti

Today a record producer is even more involved and is often the production's sole musician, one person playing all the instruments one-by-one.

~Tony Visconti

My father had a brilliant scholastic record in high school and was awarded a college scholarship. Unfortunately he had to turn it down so that he could continue to support his family.

~Tony Visconti

We always started these albums as making demos, that went right on until Scary Monsters.

~Tony Visconti

Today's recording techniques would have been regarded as science fiction forty years ago.

~Tony Visconti

Marc Bolan had inspired so many people to pick up a guitar and join a band.

~Tony Visconti

I grew up to the sound of live music in our Brooklyn household.

~Tony Visconti

Oh, it was so hard to leave Paris, just about my favorite city in the world.

~Tony Visconti

Computers have virtually replaced tape recorders.

~Tony Visconti

Despite a few really bad days we had quite a lot of fun making Low, especially when all the radical ideas were making sense and things were starting to click.

~Tony Visconti

I think the whole obsession with old gear is completely overblown. You don't need old-fashioned gear to make a great-sounding record. You don't even need [analog] tape.

~Tony Visconti

The object is to make a great record and you have to do whatever it takes.

~Tony Visconti

I keep reviewing my feelings about the supernatural.

~Tony Visconti

You could make some great sounds with technology. That's what recording is all about. What happens in the studio is very magical, and should be, in my opinion.

~Tony Visconti

I make records with an open mind, I always have.

~Tony Visconti

You don't necessarily need expensive gear or giant budgets to reach an audience.

~Tony Visconti

My profession is called record production.

~Tony Visconti

Since my teen years I was interested in martial arts.

~Tony Visconti

Any respectable artist has really given up on a label because the labels are still kidding themselves that the only way to go is to sign these big names like Lady Gaga and expect to make gazillions.

~Tony Visconti

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