Stories, Painter, Book, Important, Theater, Men, Father, Surrealism, Way, New York, Color, Right Ideas, Competition, Cardinals, Conscious, Screens, Art, Made, Awful, Written

I always have coffee without sugar, you know. Just cream.

~Vincente Minnelli

But I went down to Venezuela and spend a few weeks going through jungles. It's fantastic looking.

~Vincente Minnelli

No, I only like whether I like the story or not, essentially see something in it that isn't completely there.

~Vincente Minnelli

West Side Story was terribly important because of the style of the dancing and the gangs of New York.

~Vincente Minnelli

The Long, Long Trailer (1954) actually happened and the man wrote a book about it. Father of the Bride, same thing; a banker wrote that who had never written anything else.

~Vincente Minnelli

Cedric Gibbons was the grand cardinal of the art department.

~Vincente Minnelli

I use colors to bring fine points of story and character.

~Vincente Minnelli

But I think musicals are going to have to deal with important subjects.

~Vincente Minnelli

Dali was the great painter then and surrealism was a way of life.

~Vincente Minnelli

The Pirate is surrealism and so, in a curious way, is Father of the Bride.

~Vincente Minnelli

I allow an area for improvisation because the chemical things actors bring to stories make it not work.

~Vincente Minnelli

But surrealism is present in most of my pictures.

~Vincente Minnelli

I had given up the theater and everything propelled me into entertainment. And I didn't resist it.

~Vincente Minnelli

In the Thirties, when I was in New York, I did the first surrealistic ballet in a show of mine.

~Vincente Minnelli

If anybody reads a story in a magazine or book, different pictures compete in their minds.

~Vincente Minnelli

Fortunately, John Houseman is a marvelous writer and he sat in on so many story conferences. He worked with Welles, you know, and he's a marvelous man.

~Vincente Minnelli

I started out to be a painter and was born into the theater.

~Vincente Minnelli

I feel that a picture that stays with you is made up of a hundred or more hidden things. They're things that the audience is not conscious of, but that accumulate.

~Vincente Minnelli

Once you find the right idea, then go ahead and embellish it.

~Vincente Minnelli

I seem to be drawn to things that actually happen.

~Vincente Minnelli

It's always the story that interests me.

~Vincente Minnelli

It's the story that counts.

~Vincente Minnelli

Designing Woman was written for the screen.

~Vincente Minnelli

American films are terribly popular all over the world and American movie stars are terribly important. I don't know why.

~Vincente Minnelli

If you want to learn how to sing, listen to Ella Fitzgerald.

~Vincente Minnelli

I've worked with an awful lot of people. Katy Hepburn, Spencer Tracy.

~Vincente Minnelli

Color can do anything that black-and-white can.

~Vincente Minnelli

I learn new things all the time.

~Vincente Minnelli

I see wonderful films by Bertolucci, Visconti, and Fellini.

~Vincente Minnelli

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