

# Volker Bertelmann

## Quotes

*Thinking, Stories, Way, People, Inspired, Piano, Real, Style, Film, Different, Band, Parent, Scripts, Process, Bored, Memories, World, Three, Brother, Sound*

I like to express true emotions under the cover of melancholy: It includes fulfilment and pain, which describes human existence.

~Volker Bertelmann

When I read a script, I am already in the movie with my music, and I can dive into a world that I haven't seen before.

~Volker Bertelmann

When I'm walking with my father through the woods, and we reach a place where you see so far that your ego suddenly shrinks because you are so touched by the dimension of your surroundings.

~Volker Bertelmann

I was actually very surprised after using some plastic necklaces on the strings, as the sound was very bright. Sometimes I just put something inside that lies next to me.

~Volker Bertelmann

I am surprising myself [at] each show, and the delivered piano often surprises me. Sometimes the piano is so old that I don't have to prepare it, and sometimes I have a concert grand!

~Volker Bertelmann

I can't say that electronic gear is restrictive. I think it is a challenge to play with electronic gear, and I regularly [perform] concerts with guys who are processing sound.

~Volker Bertelmann

I was always interested in finding the elegance of each style and understanding why it influences so many people.

~Volker Bertelmann

I am inspired by the films of Pedro Almodóvar, as they are funny, sad, and extremely weird.

~Volker Bertelmann

I was bored to death and thinking more about the minibar and the after-show party than the performance.

~Volker Bertelmann

I had a record deal with Sony in the beginning of the 90s, and I was rapping and singing in my band.

~Volker Bertelmann

I always liked stories that carry on and have a different format from the normal music video.

~Volker Bertelmann

During Christmas time, on German television they show films with three or four episodes, and I quite like the feeling of waiting for the next episode.

~Volker Bertelmann

My music is also one part of my inner process, and people also seem to connect with me on that - especially the ones who have the same questions for their own lives.

~Volker Bertelmann

I get a lot of emails where people are writing me their experiences, how they discovered my music, what they feel... they motivate me to carry on with what I am doing.

~Volker Bertelmann

I really like stories, so in a way it doesn't matter for me if they are real or fiction.

~Volker Bertelmann

I can't really say that film music inspired me; it is more the films

themselves, in connection with the music.

~Volker Bertelmann

I think there is a big question in how much music a film needs - a lot of films are overloaded for my taste, so that the story can't carry its own weight.

~Volker Bertelmann

In a way, I pick out the films that have a same attitude as music that I like.

~Volker Bertelmann

Even films without music are inspiring, as I think a good story is full of changes, different paces, and ideas.

~Volker Bertelmann

I like the influence of pictures on music and the other way around.

~Volker Bertelmann

I am a big fan of the Coen Brothers; I like their kind of absurd, dark approach.

~Volker Bertelmann

I still visit my village quite often, as my parents and one of my sisters live there, but also I feel the village is more of an isolated, unreal part of me.

~Volker Bertelmann

I am still happy to be close to the city, [to be] connected to the intellectual source in Ferndorf. In this area, [I feel] connected with nature and unimportant in a positive way.

~Volker Bertelmann

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