

Wesley Morris

Quotes

*People, Views, Art, Race, Responsibility, Thinking, Way, Two, Criticism, White,
Looks, Ideas, Perception, Nice, Color, Film, Humanity, Youth, Critics,
Persistence*

Most Pixar films are better than most live action films.

~Wesley Morris

Poor decisions and bad luck are contingencies of most horror films.

~Wesley Morris

Sometimes a movie knows you're watching it. It knows how to hold and keep you, how, when it's over, to make you want it all over again.

~Wesley Morris

The problem with a lot of movies when it comes to race is that they want to be moral, and they want to make the audience feel good about something that a lot of people don't feel good about.

~Wesley Morris

I definitely have a kind of Stockholm Syndrome for superhero movies because it's very clear that's the era we're in. It's like Christianity in the Middle Ages.

~Wesley Morris

I like Nora Ephron. She wasn't a critic in the strictest sense of the word, but she did a lot of social criticism. She was so funny and so in the right place at the right time.

~Wesley Morris

Anything produced and then exhibited for public view is open to interpretation.

~Wesley Morris

I love to go to the movies with people, but a lot of the time it's me in a room with a bunch of other movie critics, which is fine.

~Wesley Morris

I do feel a responsibility to address things that are problematic, but I

don't have to go out of my way to do that.

~Wesley Morris

All critics have the responsibility to tease out the social ideas and social problems in a movie. I don't feel an obligation to do that because I'm black.

~Wesley Morris

Straight white males: that's the predominant moviegoing category, and the persistence of that is a dismaying maintenance of the status quo.

~Wesley Morris

I have a pretty good sense of when to express misgivings. And white critics are just as capable of pointing those things out and noticing them as people of color.

~Wesley Morris

I just have to be able to follow and enjoy the writer's voice and the writer's point of view. Liking what the person has to say is not really important to me.

~Wesley Morris

Sidney Poitier became a star in part by helping black and white Americans negotiate their new relationship in the post-Civil Rights era.

~Wesley Morris

Sidney Lumet's chief preoccupation wasn't art. It was right and wrong in the American city, nearly always in New York.

~Wesley Morris

I'm a human who is aware of the history of humanity and the ways in which the movies touch on those things.

~Wesley Morris

In the Mac vs. PC ads, Apple bills itself as the antidote to Microsoft. To love Apple wasn't to sell out. It was to buy in. Most people use PCs, but Apple has the mindshare.

~Wesley Morris

I don't need the audience, but sometimes it's nice to have a gauge - not so I know how I feel, but so I get what is or isn't working for moviegoers.

~Wesley Morris

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